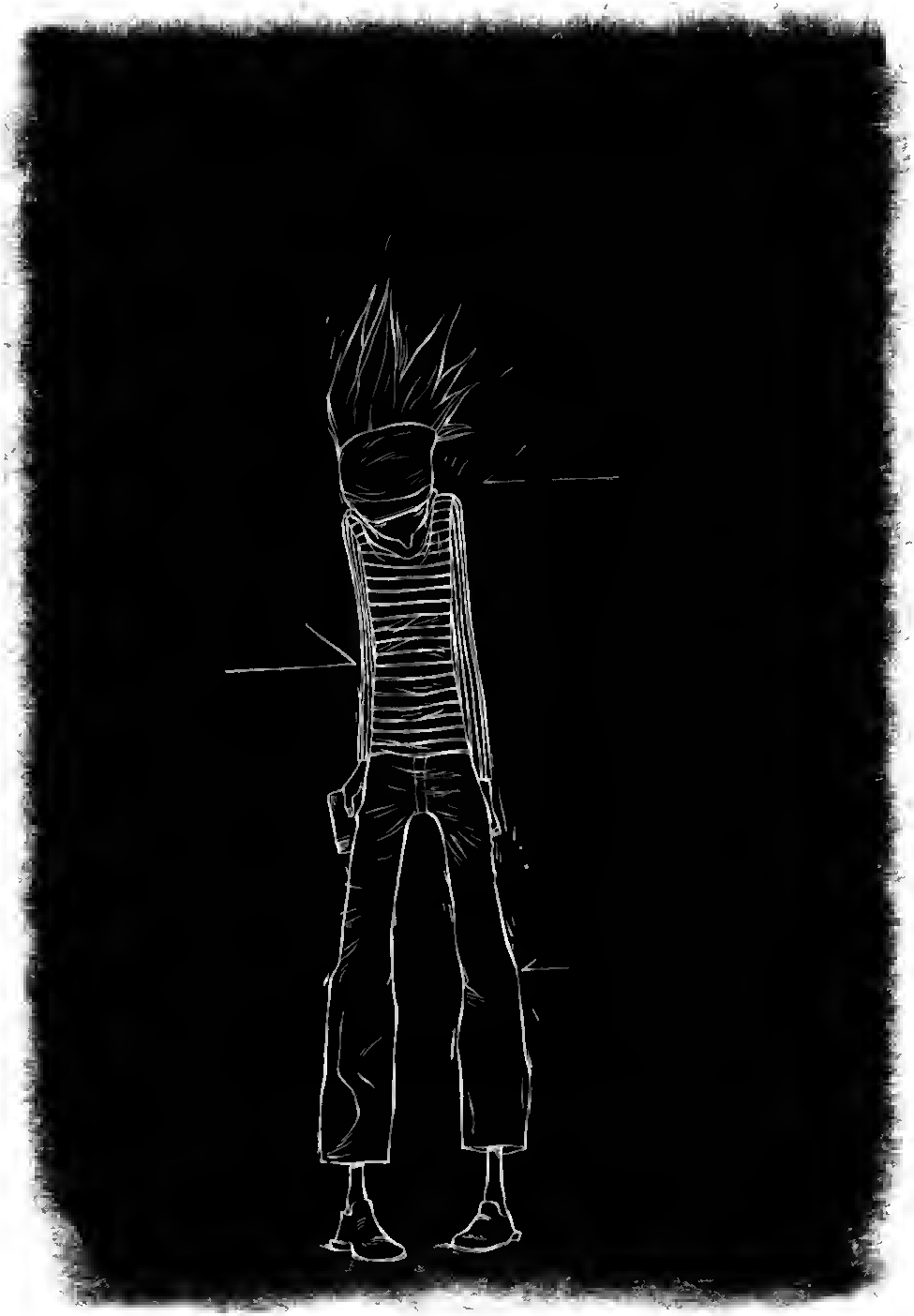


WHERE AM I? WHAT AM I DOING HERE?

YOU WERE BORN UNDER A GOOD STAR. I RARELY GO OUT TO TOWN. YOU WERE CALLING FOR YOUR MOTHER, SO I PITIED YOU...

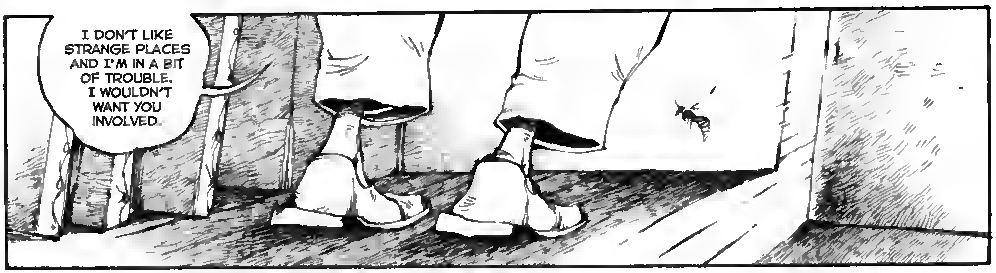
WHAT ARE YOU PAINTING? LOOKS GOOD

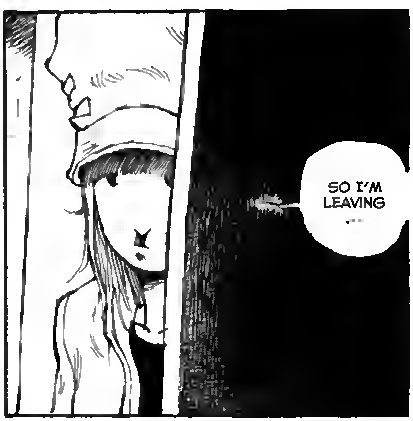
IT'S CALLED "THE BEE OF LIFE". DO YOU KNOW ANYTHING ABOUT PAINTINGS?

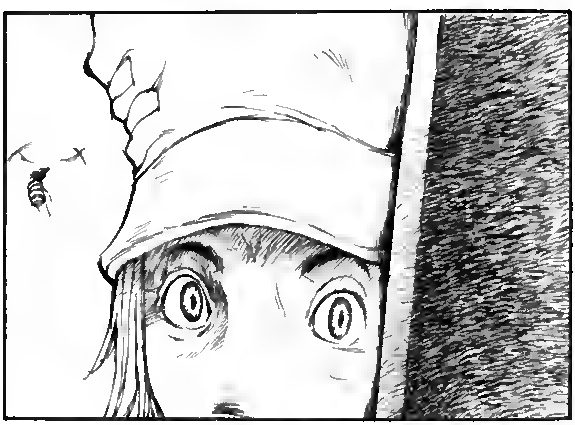
NAH, I DON'T KNOW ANYTHING, ESPECIALLY ART-

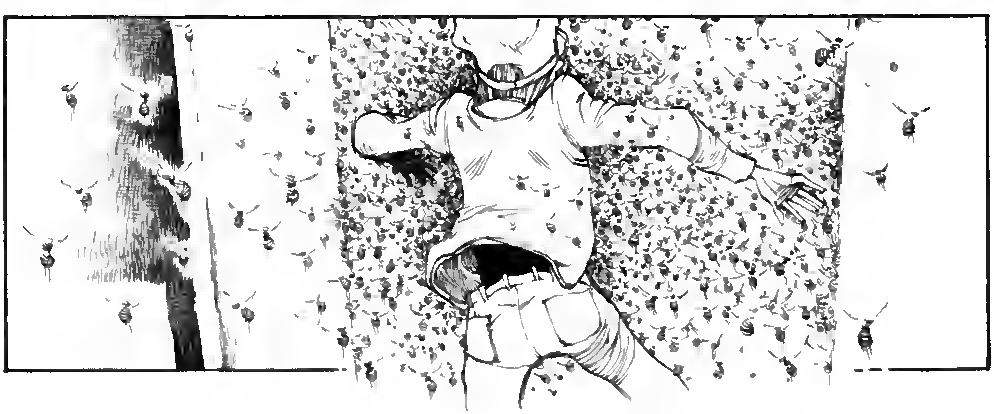
THANKS FOR SAVING ME BUT I'LL NEED SOME TIME TO PAY YOU BACK. I'M BROKE RIGHT NOW.

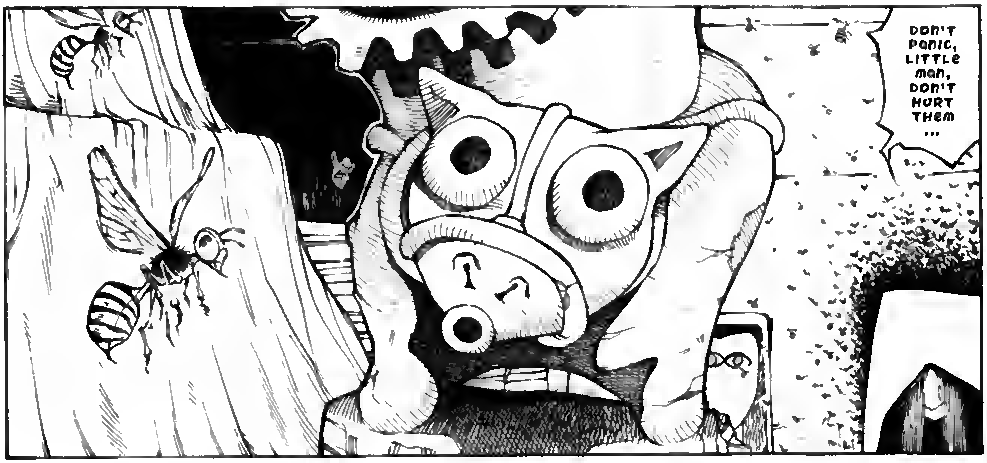
cough cough
I HAVE TO GO.
YOU SHOULD STAY. I'M SURE THAT YOUR WOUND IS STILL HEALING.

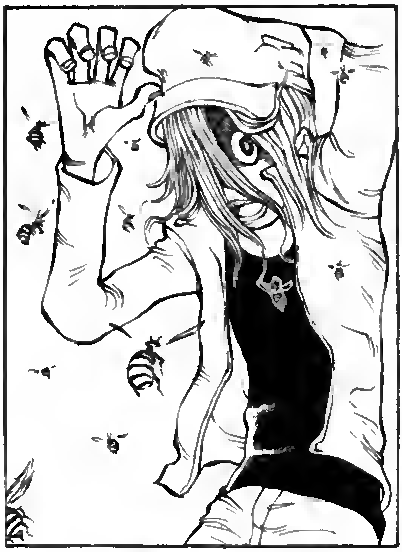

I DON'T LIKE STRANGE PLACES AND I'M IN A BIT OF TROUBLE. I WOULDN'T WANT YOU INVOLVED.


SO I'M LEAVING

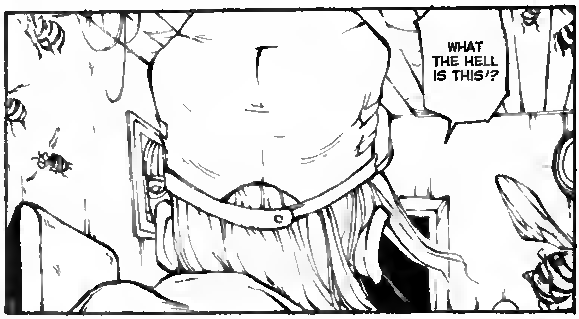




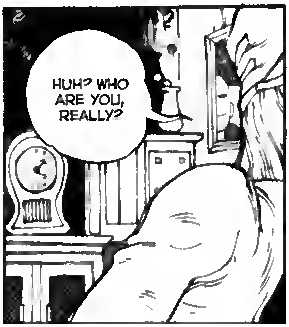

DON'T PANIC, LITTLE MAN, DON'T HURT THEM ...

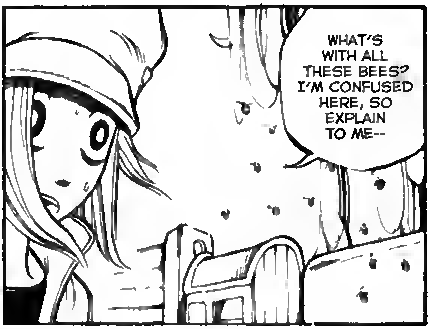


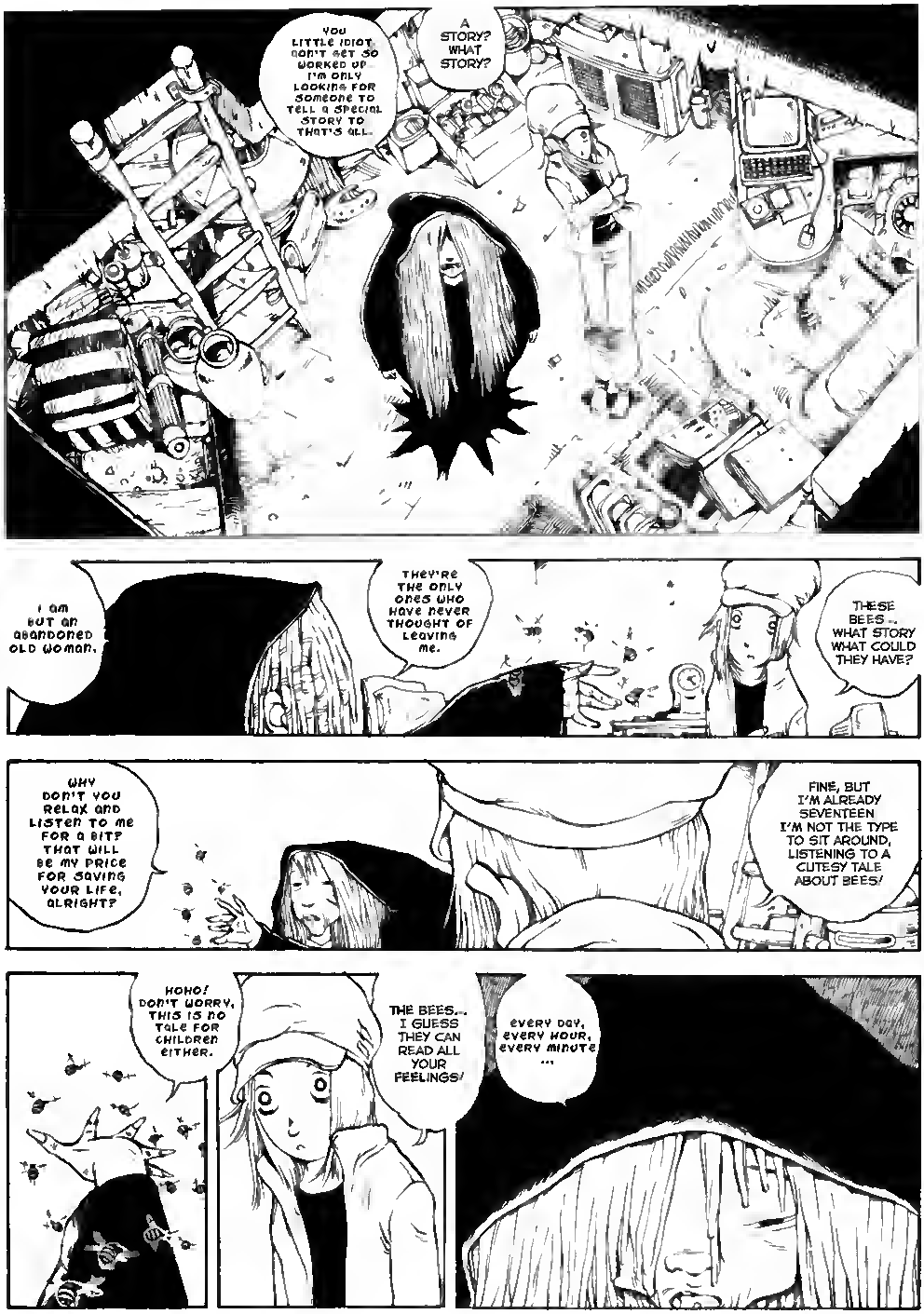
BUZZ
THERE, THERE, COME IN!

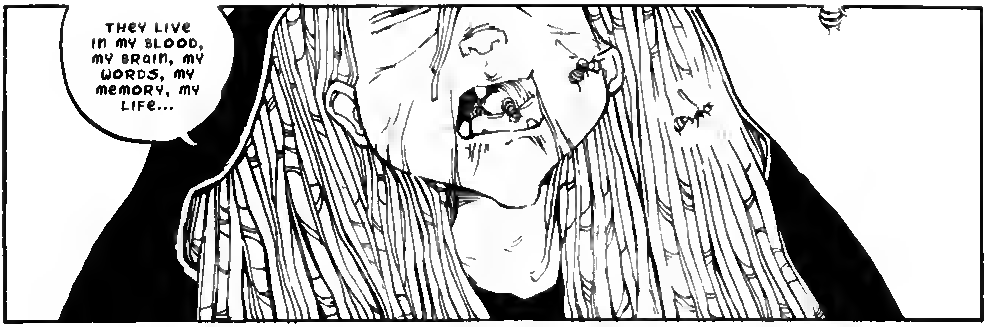

WHAT THE HELL IS THIS!?

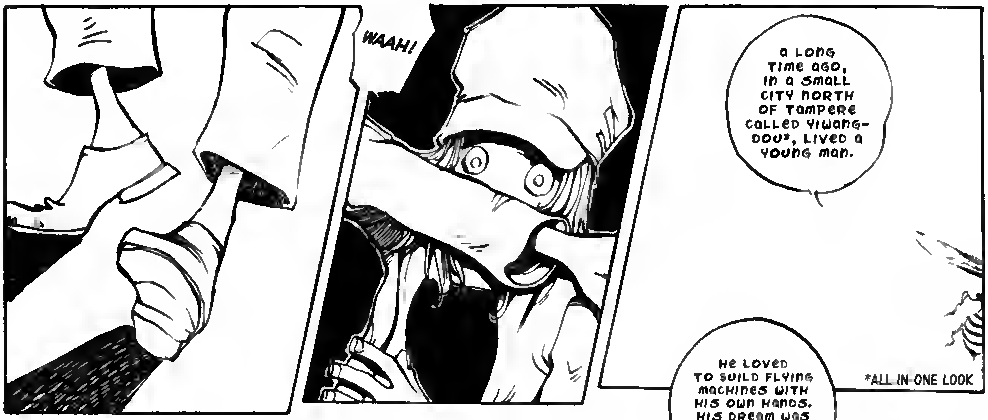
THEY HAVEN'T HAD VISITORS FOR A LONG TIME, THAT'S ALL! NO NEED TO BE SCARED


HUH? WHO ARE YOU, REALLY?

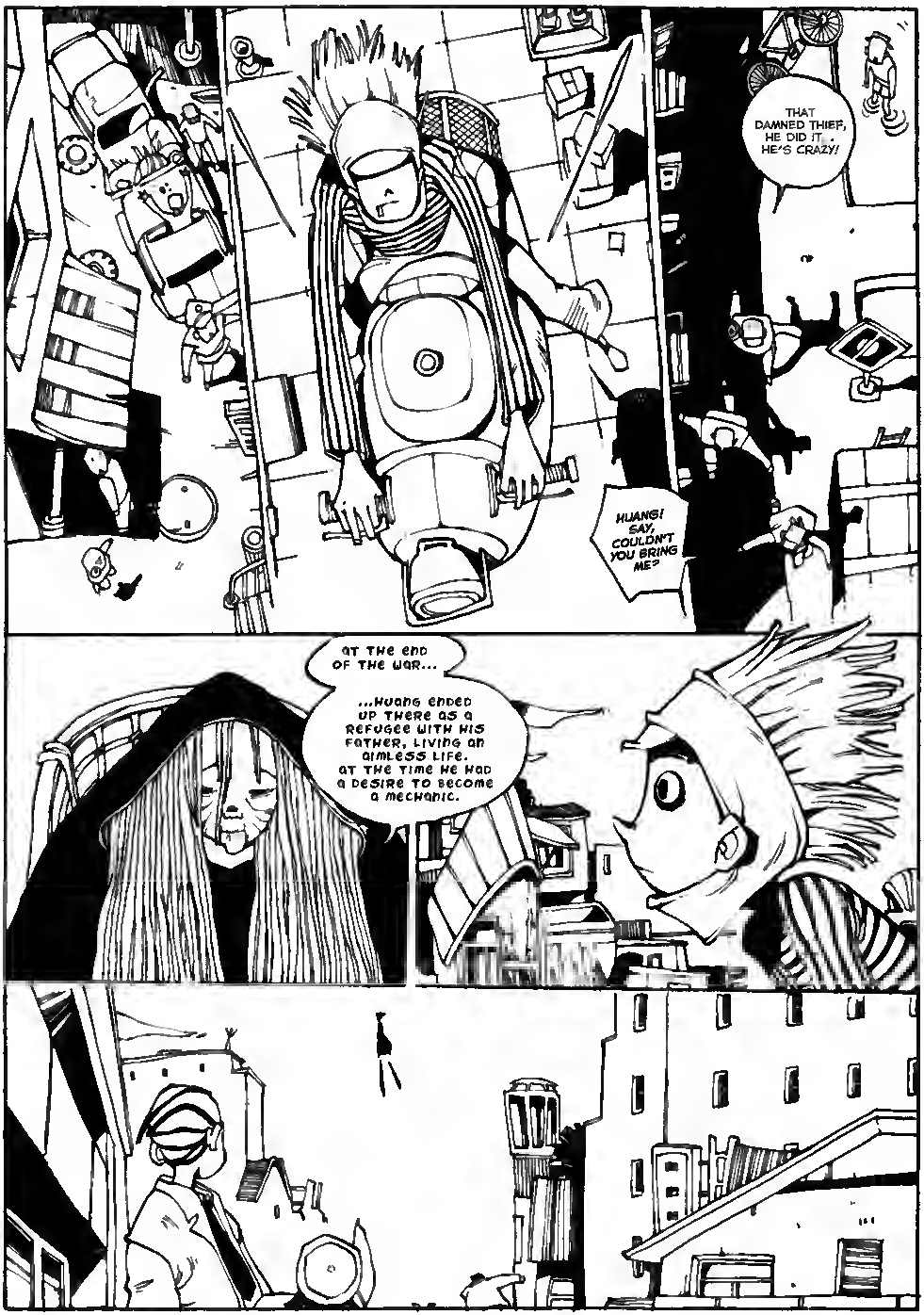

WHAT'S WITH ALL THESE BEES? I'M CONFUSED HERE, SO EXPLAIN TO ME--

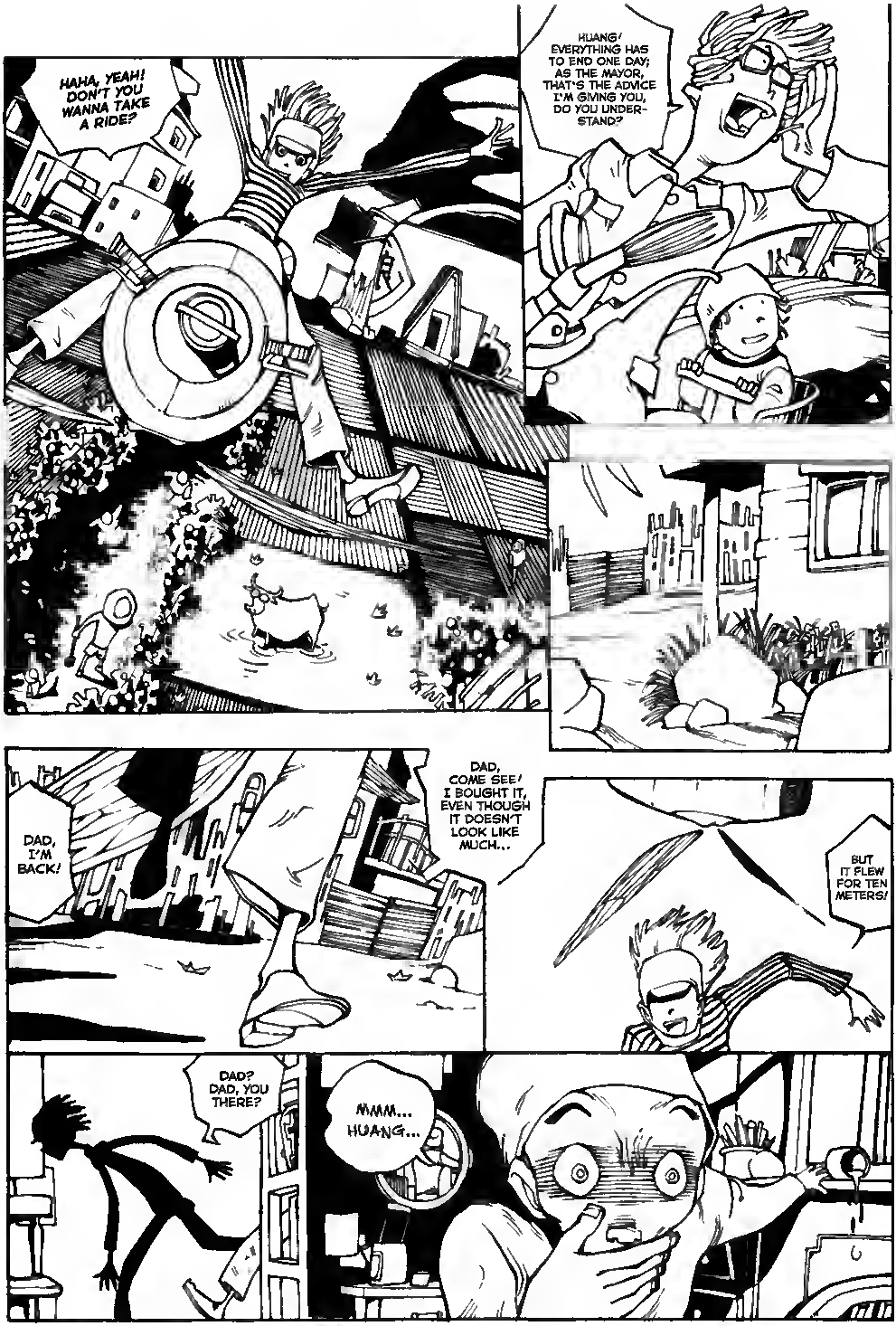

YOU LITTLE IDIOT. DON'T GET SO WORKED UP. I'M ONLY LOOKING FOR SOMEONE TO TELL A SPECIAL STORY TO. THAT'S ALL.
A STORY? WHAT STORY?
I AM BUT AN ABANDONED OLD WOMAN.
THEY'RE THE ONLY ONES WHO HAVE NEVER THOUGHT OF LEAVING ME.
THESE BEES... WHAT STORY WHAT COULD THEY HAVE?
WHY DON'T YOU RELAX AND LISTEN TO ME FOR A BIT? THAT WILL BE MY PRICE FOR SAVING YOUR LIFE, ALRIGHT?
FINE, BUT I'M ALREADY SEVENTEEN I'M NOT THE TYPE TO SIT AROUND, LISTENING TO A CUTESY TALE ABOUT BEES!
HOHO! DON'T WORRY, THIS IS NO TALE FOR CHILDREN EITHER.
THE BEES... I GUESS THEY CAN READ ALL YOUR FEELINGS!
EVERY DAY, EVERY HOUR, EVERY MINUTE ...

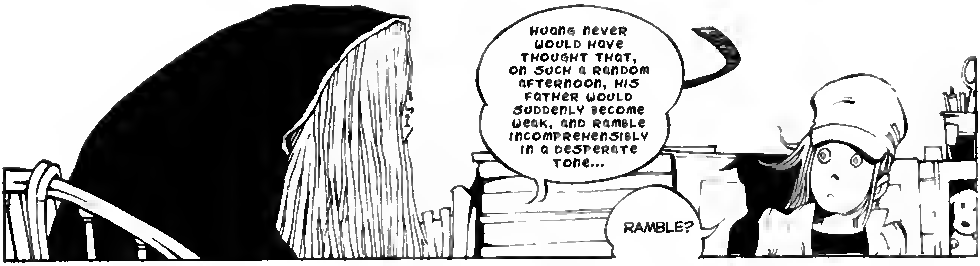

THEY LIVE IN MY BLOOD, MY BRAIN, MY WORDS, MY MEMORY, MY LIFE...

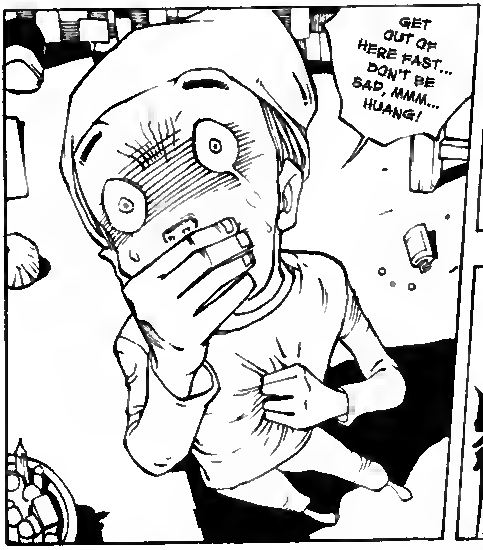

WAAH!
A LONG TIME AGO, IN A SMALL CITY NORTH OF TAMPERE CALLED YIWANGDOU*, LIVED A YOUNG MAN.
*ALL IN-ONE LOOK

HE LOVED TO BUILD FLYING MACHINES WITH HIS OWN HANDS. HIS DREAM WAS TO SOAR IN THE YIWANGDOU SKY...
...ABOARD ONE OF HIS DECORATED MACHINES

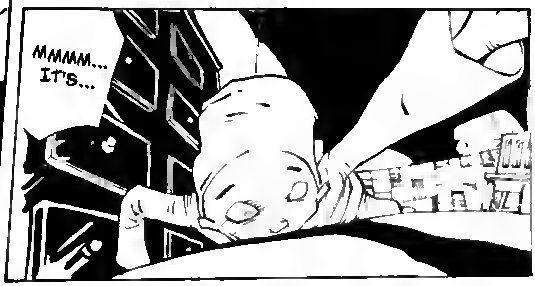

THAT DAMNED THIEF, HE DID IT. HE'S CRAZY!
HUANG! SAY, COULDN'T YOU BRING ME?
AT THE END OF THE WAR...
...HUANG ENDED UP THERE AS A REFUGEE WITH HIS FATHER, LIVING AN AIMLESS LIFE. AT THE TIME HE HAD A DESIRE TO BECOME A MECHANIC.


HAHA, YEAH! DON'T YOU WANNA TAKE A RIDE?
HUANG! EVERYTHING HAS TO END ONE DAY; AS THE MAYOR, THAT'S THE ADVICE I'M GIVING YOU, DO YOU UNDERSTAND?
DAD, I'M BACK!
DAD, COME SEE! I BOUGHT IT, EVEN THOUGH IT DOESN'T LOOK LIKE MUCH...
BUT IT FLEW FOR TEN METERS!
DAD? DAD, YOU THERE?
MMM... HUANG...

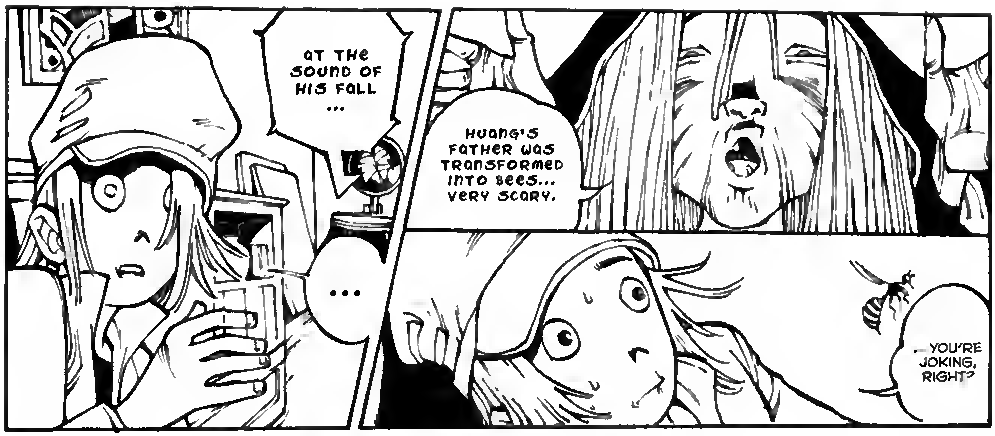

HUANG NEVER WOULD HAVE THOUGHT THAT, ON SUCH A RANDOM AFTERNOON, HIS FATHER WOULD SUDDENLY BECOME WEAK, AND RAMBLE INCOMPREHENSIBLY IN A DESPERATE TONE...
RAMBLE?

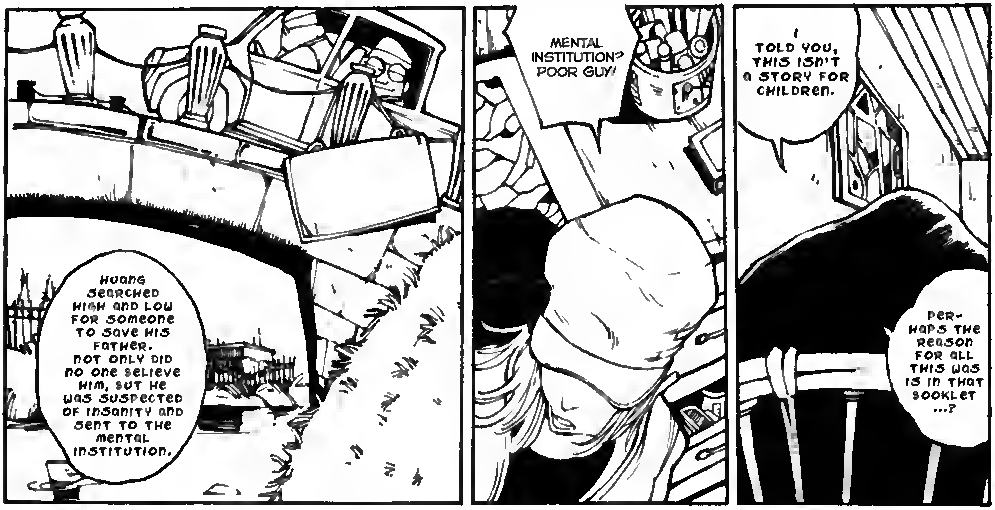

GET OUT OF HERE FAST... DON'T BE SAD, MMM... HUANG!

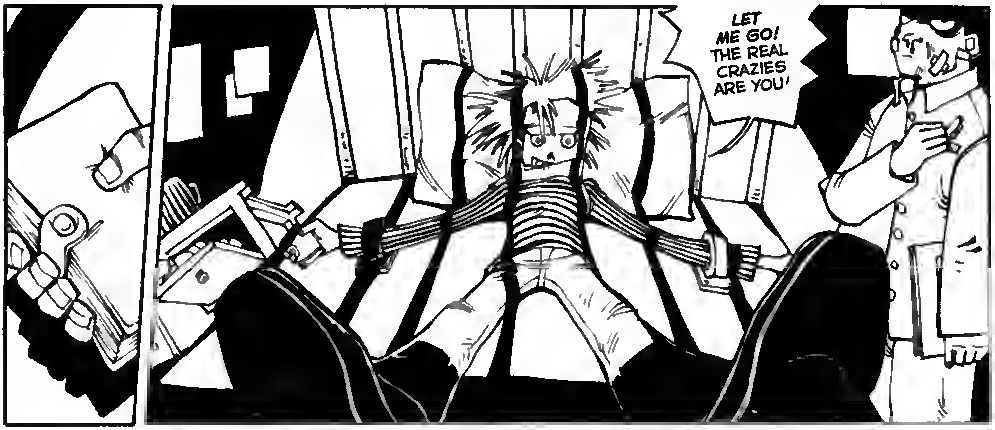
DAD!


MMMM... IT'S...

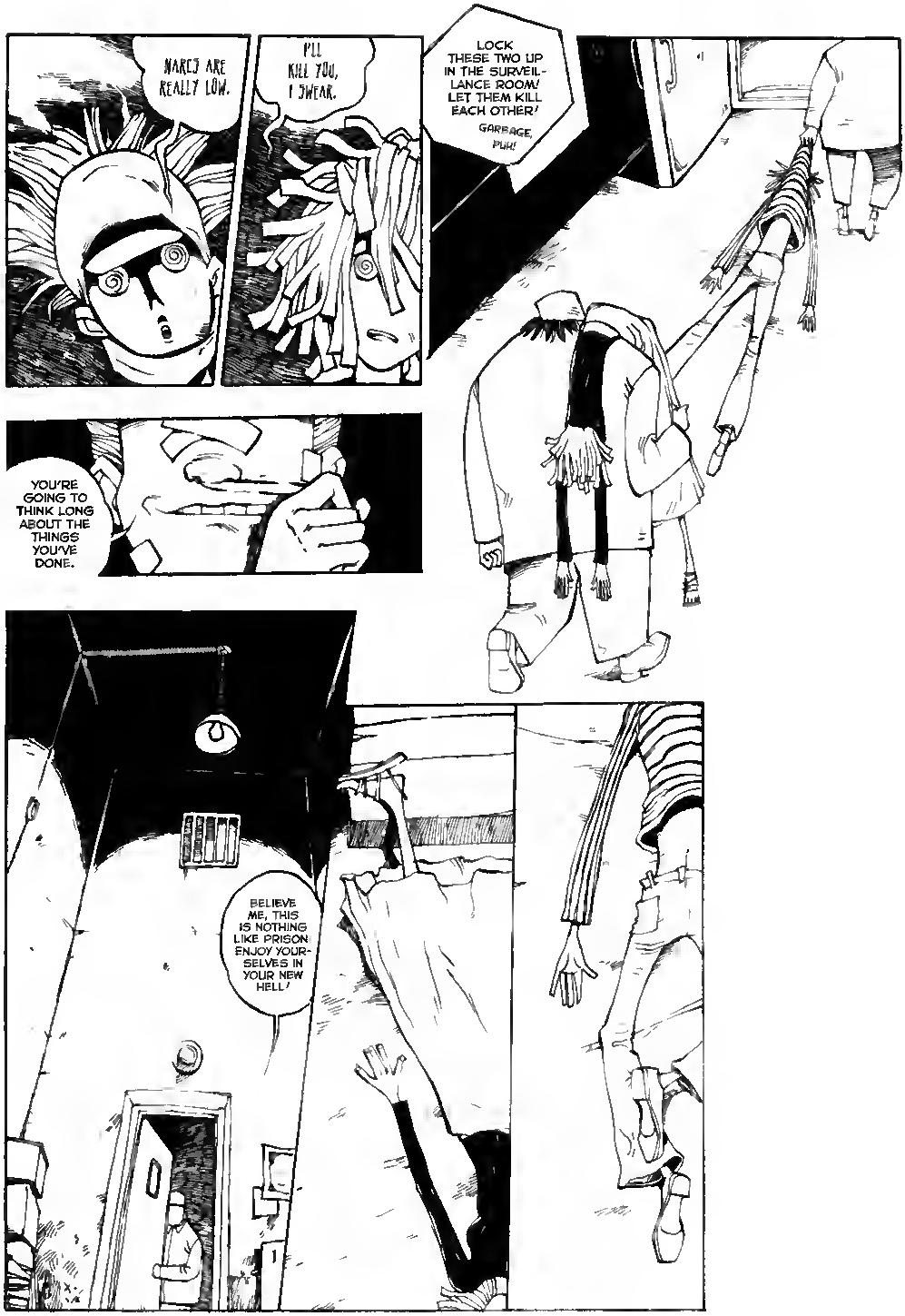
IT'S ALL WRITTEN IN THIS


AT THE SOUND OF HIS FALL ...
...
HUANG'S FATHER WAS TRANSFORMED INTO BEES... VERY SCARY.
...YOU'RE JOKING, RIGHT?


HUANG SEARCHED HIGH AND LOW FOR SOMEONE TO SAVE HIS FATHER. NOT ONLY DID NO ONE BELIEVE HIM, BUT HE WAS SUSPECTED OF INSANITY AND SENT TO THE MENTAL INSTITUTION.
MENTAL INSTITUTION? POOR GUY!
I TOLD YOU, THIS ISN'T A STORY FOR CHILDREN.
PERHAPS THE REASON FOR ALL THIS WAS IS IN THAT BOOKLET ...?

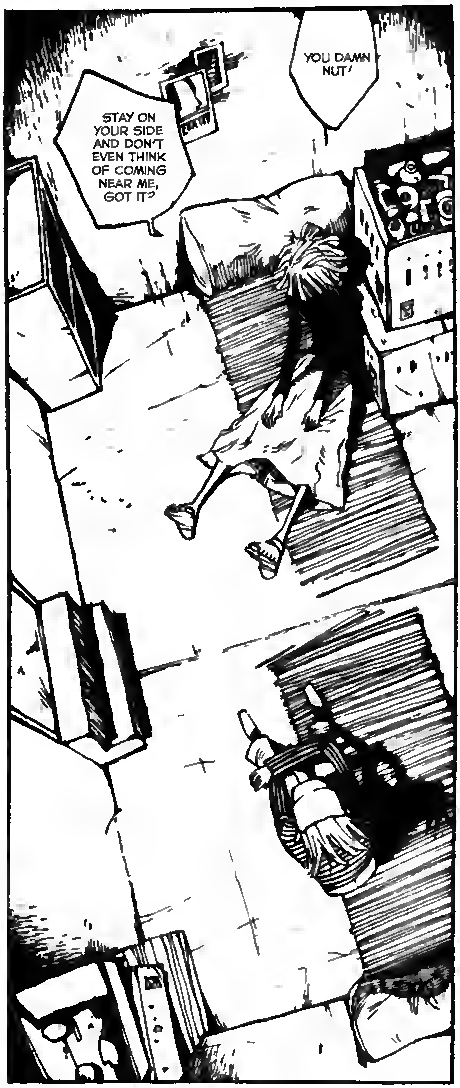

LET ME GO! THE REAL CRAZIES ARE YOU!

HELLO, DIRECTOR, I'M HERE TO BOTHER YOU AGAIN.
THIS PATIENT'S QUITE DANGEROUS. SHE HAS MURDEROUS AND SUICIDAL TENDENCIES, WE'RE HOPING YOU CAN FIND THE RIGHT TREATMENT FOR HER.
THE PATIENT CALLED HUANG IS ALSO A PROBLEM. I'LL PUT THESE TWO THROUGH INTENSIVE TREATMENT. LET US HOPE THAT NO MORE PEOPLE GET HURT.
HER NAME IS CAI DUOXI, MULTIPLE PAPARAZZI INJURED, AS WELL A POLICEMAN. WE NEED SOMETHING FAST AND POWERFUL FOR HER. I DON'T WANT ANY SHODDY WORK.
SHE'S JUST A GIRL, SO DON'T WORRY. WE'LL KNOW HOW TO CALM HER DOWN.
IN THAT CASE, I'LL LEAVE HER TO YOU, THANKS.
BASTARDS! WHY DID YOU DRAG ME TO THIS DAMN PLACE!? I'M NOT CRAZY!
NUH? DIRECTOR!
ME NEITHER! I AIN'T CRAZY! LEMME OUTTA HERE, AHA...HAHA...
I'M PERFECTLY NORMAL. WHAT RIGHT DO YOU HAVE TO LOCK ME UP!?


MARKS ARE REALLY LOW.
I'LL KILL YOU, I SWEAR.
LOCK THESE TWO UP IN THE SURVEILLANCE ROOM! LET THEM KILL EACH OTHER!
GARBAGE, PUH!
YOU'RE GOING TO THINK LONG ABOUT THE THINGS YOU'VE DONE.
BELIEVE ME, THIS IS NOTHING LIKE PRISON. ENJOY YOURSELVES IN YOUR NEW HELL!

HEY! WHO ARE YOU?

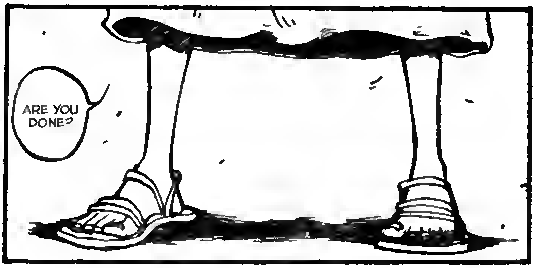
UGH... MY HEAD HURTS!

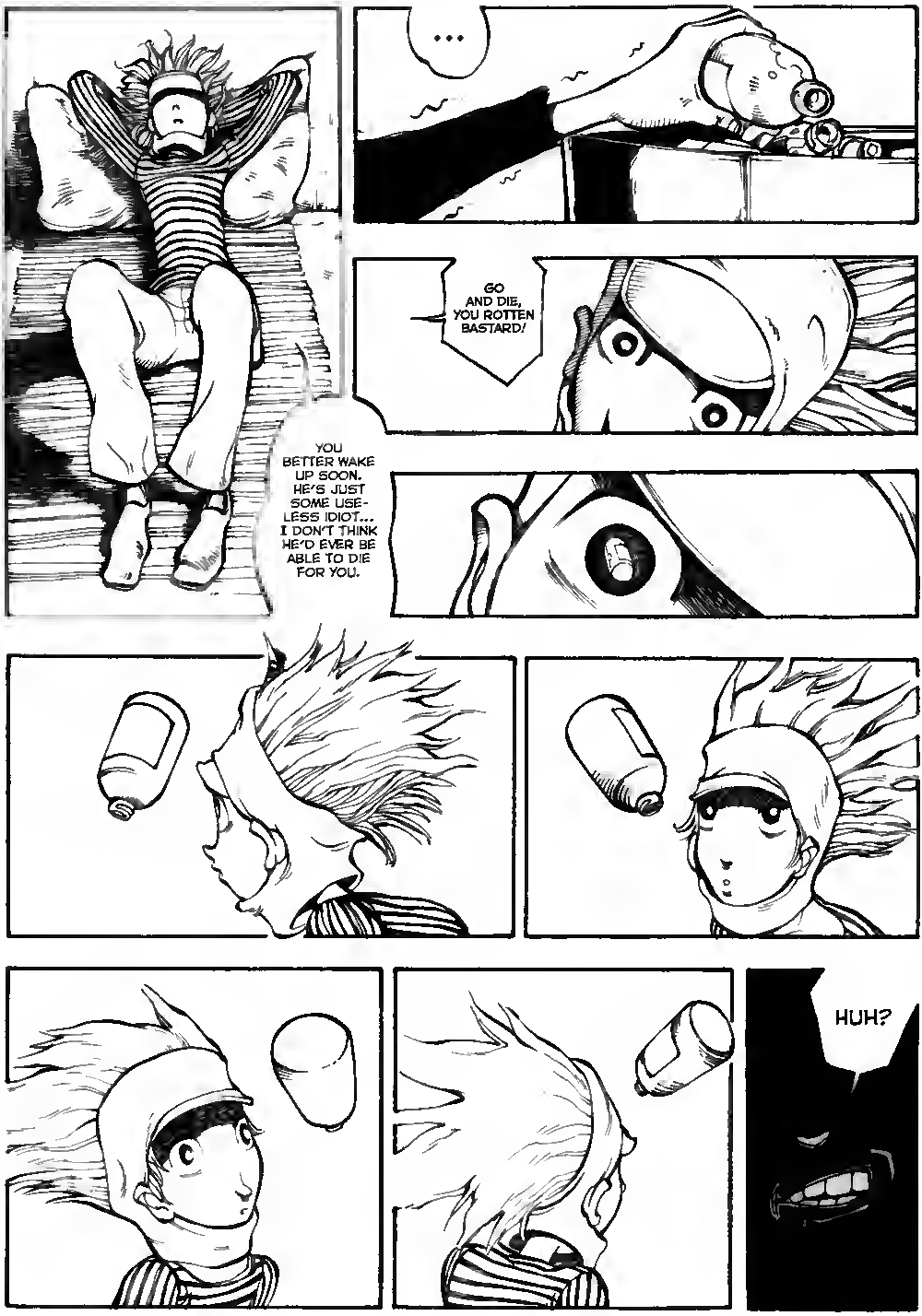

YOU DAMN NUT!
STAY ON YOUR SIDE AND DON'T EVEN THINK OF COMING NEAR ME, GOT IT?

DON'T WORRY, I'M NOT THE TYPE TO FALL FOR A CRAZY GIRL... FOR NOW, I'VE GOT MY OWN ISSUES TO DEAL WITH... BY THE WAY, HOW'D YOU TURN PSYCHO?

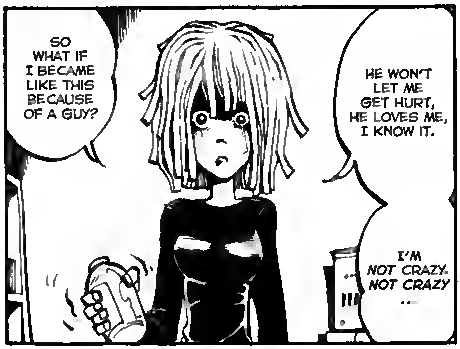
OH... I GET IT, YOU MUST HAVE BEEN DUMPED BY SOME GUY. EH, NOTHING NEW PUTTING YOURSELF IN SUCH A STATE FOR A MAN... IT REALLY ISN'T WORTH IT

BUT ANYWAY, IN ANY CASE YOU DON'T UNDERSTAND; ONCE YOU GO CRAZY, PEOPLE DON'T CARE ABOUT YOU ANYMORE. THIS GUY DOESN'T HAVE TO FEEL RESPONSIBLE, RIGHT?


ARE YOU DONE?


YOU BETTER WAKE UP SOON. HE'S JUST SOME USELESS IDIOT... I DON'T THINK HE'D EVER BE ABLE TO DIE FOR YOU.
...
GO AND DIE, YOU ROTTEN BASTARD!
HUH?

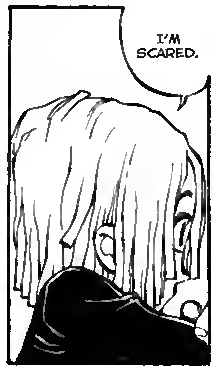
YOU ...


SO WHAT IF I BECAME LIKE THIS BECAUSE OF A GUY?
HE WON'T LET ME GET HURT, HE LOVES ME, I KNOW IT.
I'M NOT CRAZY. NOT CRAZY ...

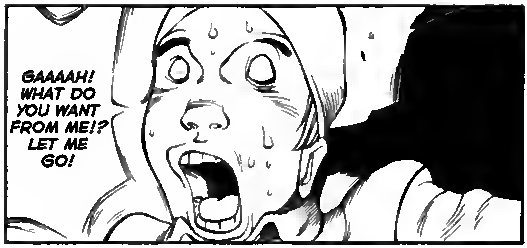
HEH...
YOU'RE RIGHT...

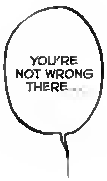
HEY!
ARE YOU OKAY?

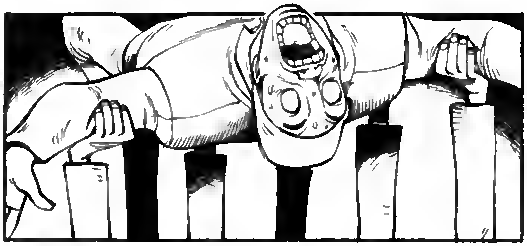
I'M FINE

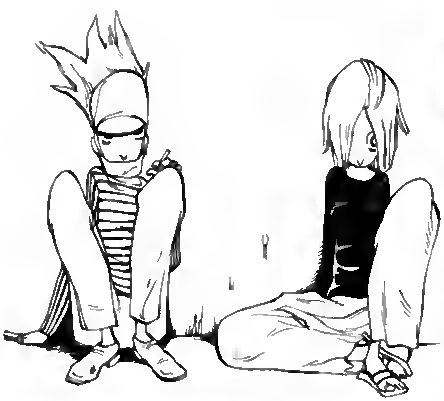

I'M SCARED.

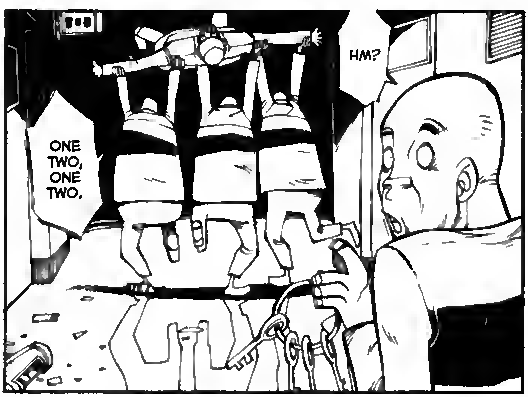
WELL, WE'RE UP TO OUR NECKS IN SHIT.


GAAAAH! WHAT DO YOU WANT FROM ME!? LET ME GO!


YOU'RE NOT WRONG THERE...

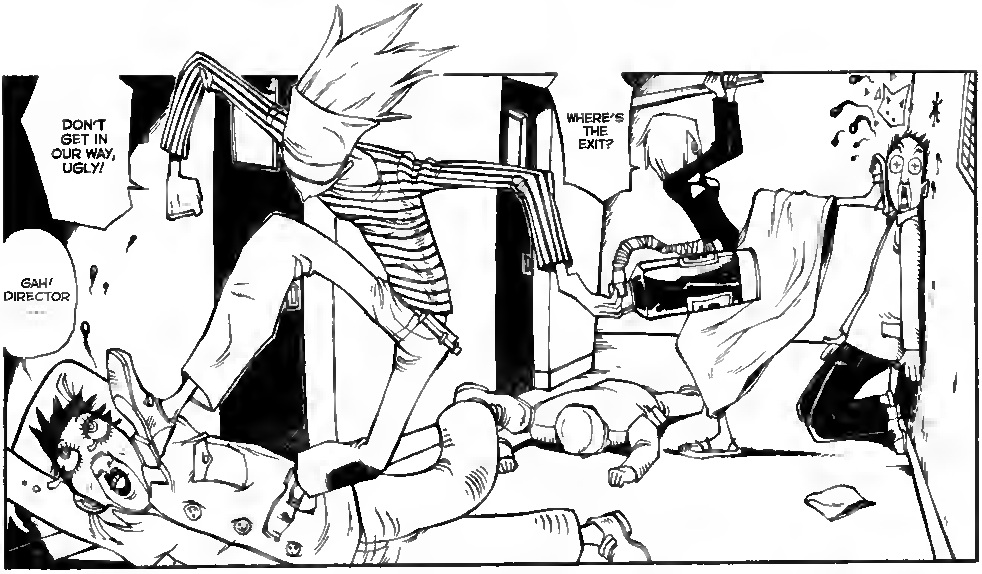





HM?
ONE TWO, ONE TWO.

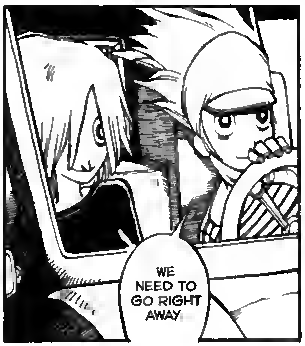
BIG BRO, BIG SIS, DON'T YOU WANT TO COME PLAY?
HUH?

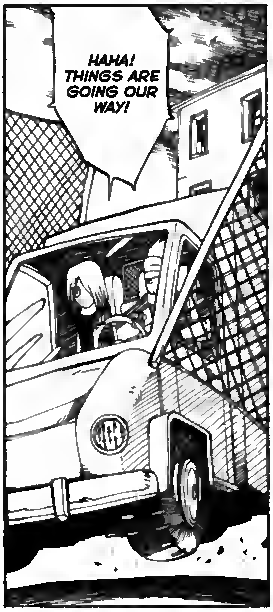
LET ME GO!
HELP!
WHAT ARE YOU GOING TO DO TO ME!?
LET ME GO!


DON'T GET IN OUR WAY, UGLY!
GAH! DIRECTOR
WHERE'S THE EXIT?

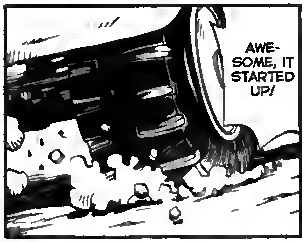
AH!

TWWWT! HURRY, OVER HERE! THERE'S A RIDE!

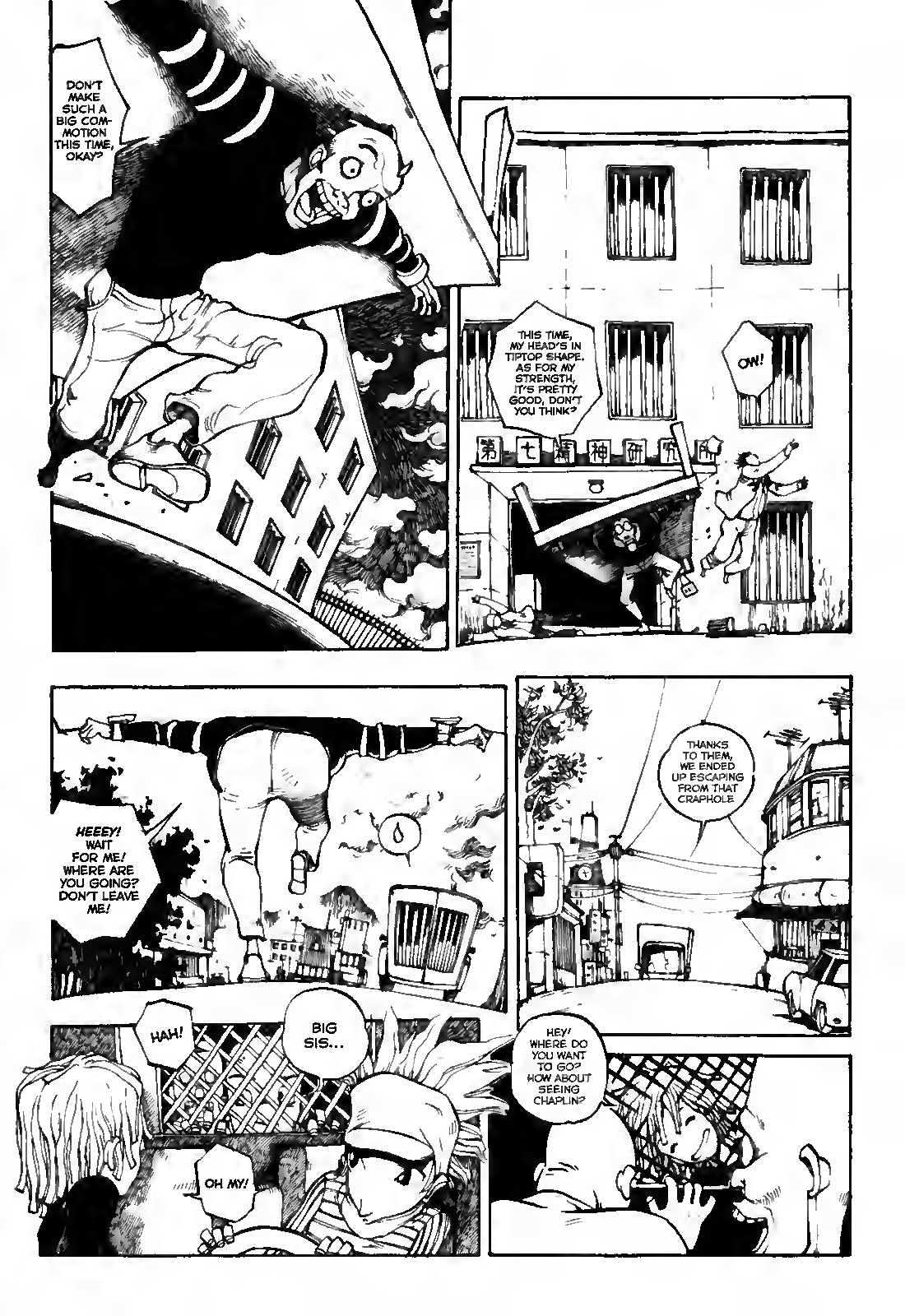

WE NEED TO GO RIGHT AWAY


HAHA! THINGS ARE GOING OUR WAY!

COMMISSIONER? THIS IS THE PSYCHIATRIC HOSPITAL, WE NEED HELP FAST. .

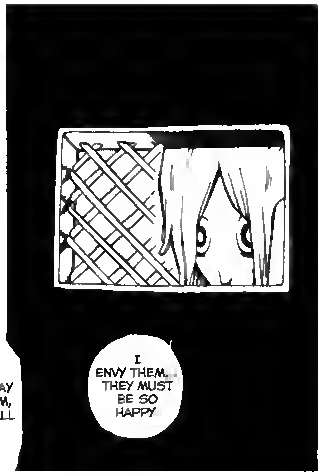

AWE-SOME, IT STARTED UP!

HEY! WHERE'S THE EXIT?

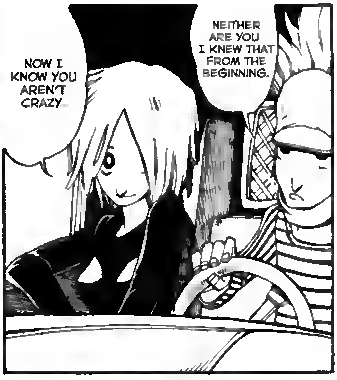

DON'T MAKE SUCH A BIG COMMOTION THIS TIME, OKAY?
THIS TIME, MY HEAD'S IN TIPTOP SHAPE. AS FOR MY STRENGTH, IT'S PRETTY GOOD, DON'T YOU THINK?
OW!
第七精神研究所
HEEEY! WAIT FOR ME! WHERE ARE YOU GOING? DON'T LEAVE ME!
THANKS TO THEM, WE ENDED UP ESCAPING FROM THAT CRAPHOLE
HAH!
BIG SIS...
OH MY!
HEY! WHERE DO YOU WANT TO GO? HOW ABOUT SEEING CHAPLIN?

CHAPLIN, CHAPLIN

DON'T PLAY WITH THEM, THEY'RE ALL CRAZY


I ENVY THEM... THEY MUST BE SO HAPPY

OF COURSE, THEY CAN SEE A BEAUTIFUL WORLD WE WON'T EVER SEE

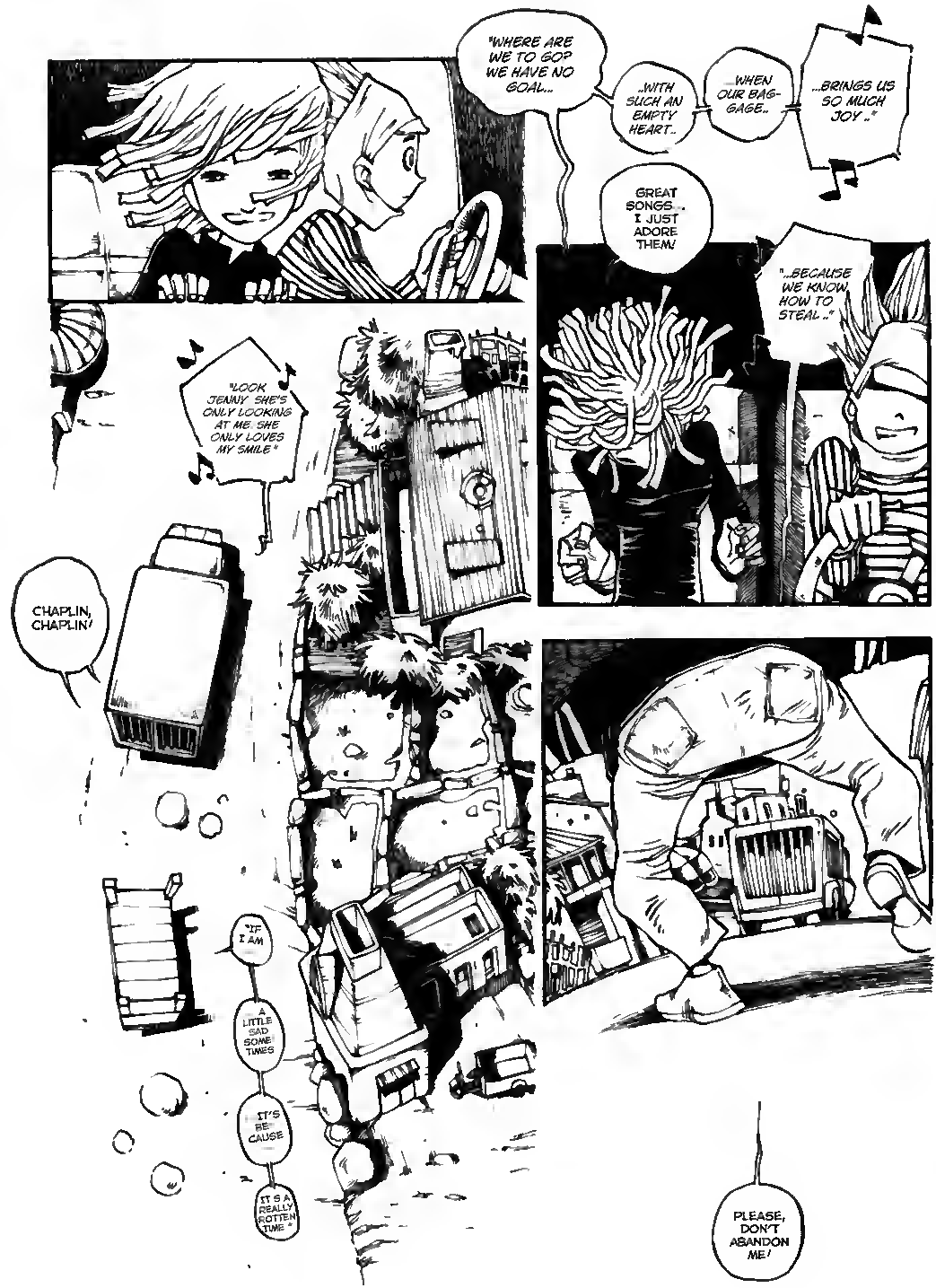

NOW I KNOW YOU AREN'T CRAZY...
NEITHER ARE YOU I KNEW THAT FROM THE BEGINNING.

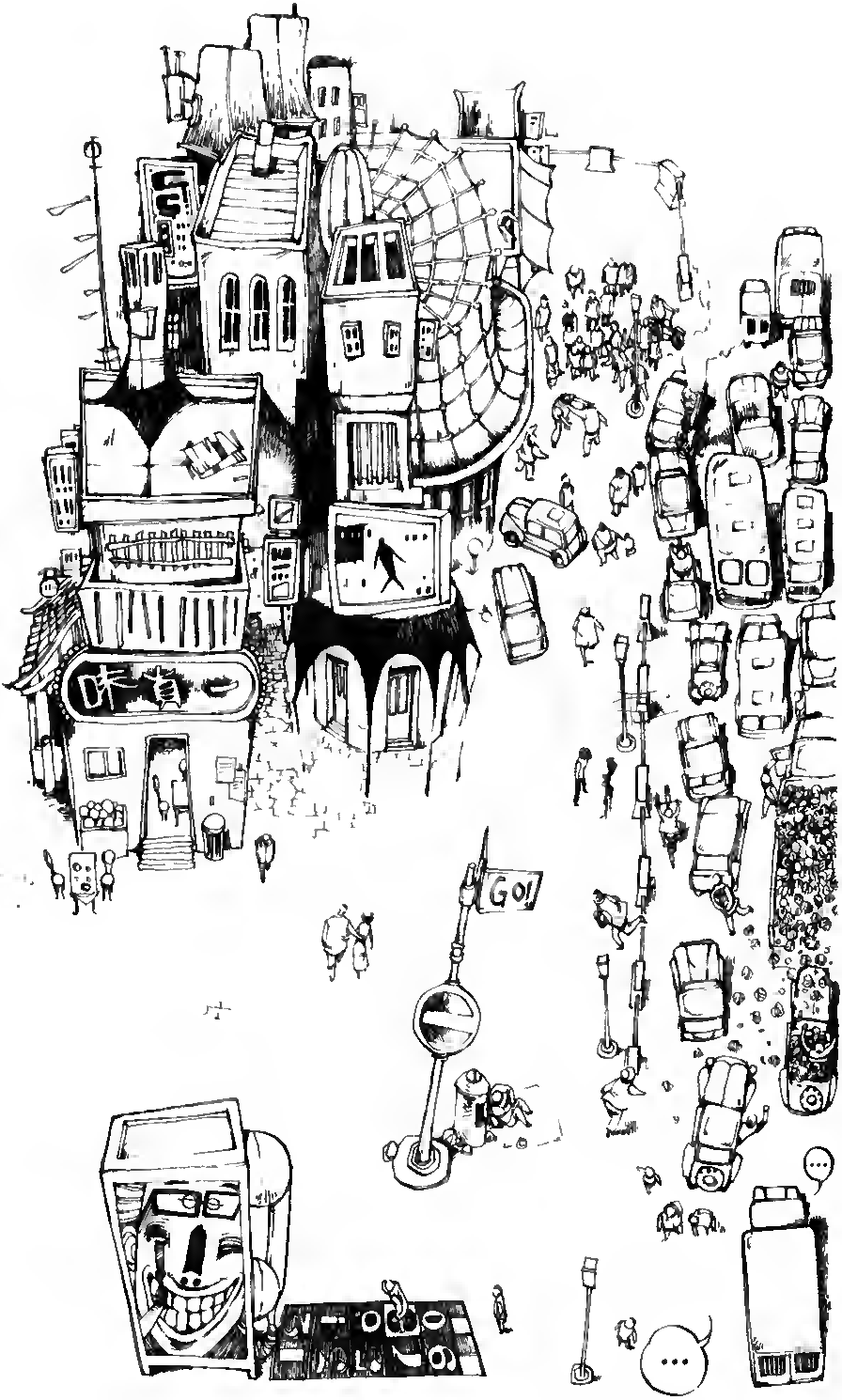
LOOK, THERE'S A RADIO! WE NEED TO CELEBRATE!

MY BEST FRIEND ...

...IS THIS BED!

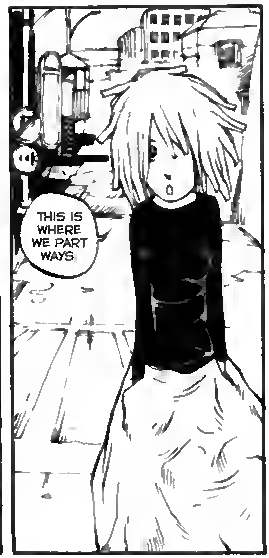
I CAN GO FAR AWAY WITH HIM ON MY BACK. NEVER WILL WE BE SEPARATED, YEAH!


"WHERE ARE WE TO GO? WE HAVE NO GOAL...
..WITH SUCH AN EMPTY HEART..
...WHEN OUR BAG-GAGE..
...BRINGS US SO MUCH JOY.."
GREAT SONGS... I JUST ADORE THEM!
"...BECAUSE WE KNOW HOW TO STEAL.."
"LOOK JENNY SHE'S ONLY LOOKING AT ME. SHE ONLY LOVES MY SMILE"
CHAPLIN, CHAPLIN!
"IF I AM
A LITTLE SAD SOME TIMES
IT'S BE-CAUSE
IT'S A REALLY ROTTEN TIME"
PLEASE, DON'T ABANDON ME!

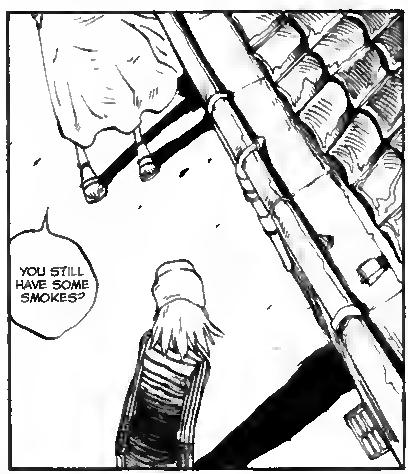

GO!

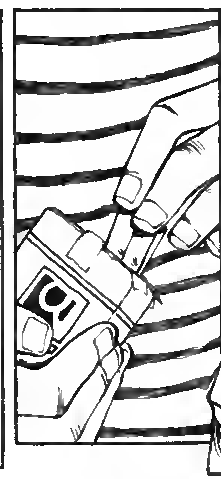
WELL, THESE PEOPLE DEFINITELY RUINED THE MOOD!
THIS IS TROUBLE. IF WE STAY HERE, THE OTHERS ARE GOING TO CATCH UP TO US. LET ME THINK
HEEEY! YOU IN FRONT, YOU JERKING OFF OR WHAT!?
I KNOW A SIDE STREET NOT TOO FAR FROM HERE. WE COULD GO BY THERE. WHAT DO YOU SAY?
WHAT'S THAT?
HAHA! THERE YOU ARE!
WHY AREN'T WE MOVING FORWARD!? COME ON! WE WANNA GO SEE CHAPLIN, CHAPLIN, CHAPLIN ...
WE'RE GONNA SUFFOCATE ... WAHHH ...
HEH, YOU'VE GOT A SENSE OF HUMOR
HAA?
BUT I PROMISED THEM THAT THEY COULD GO SEE CHAPLIN

SPEED IT UP; COPS ARE ALL AROUND US.


THIS IS WHERE WE PART WAYS.

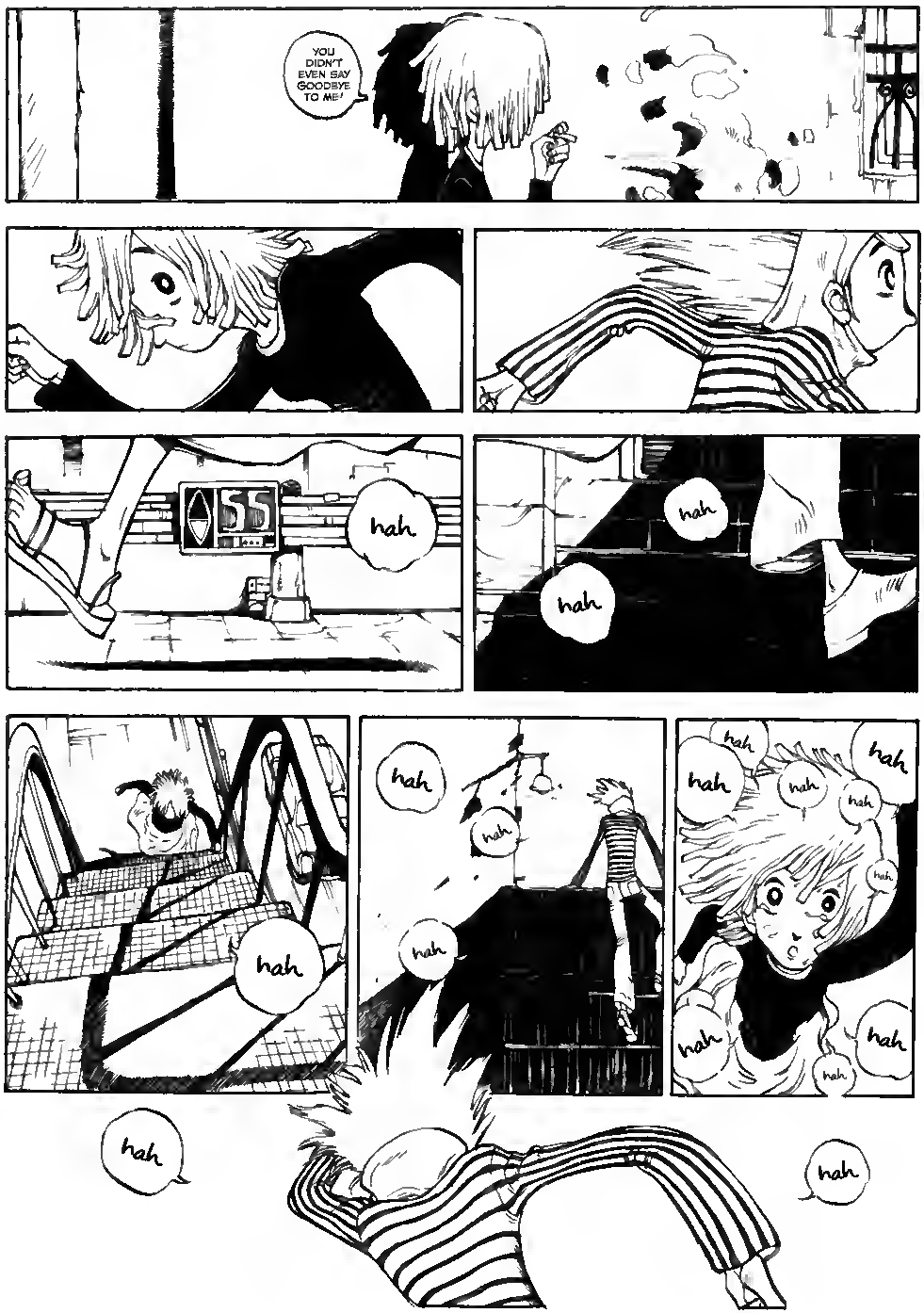
HUH?

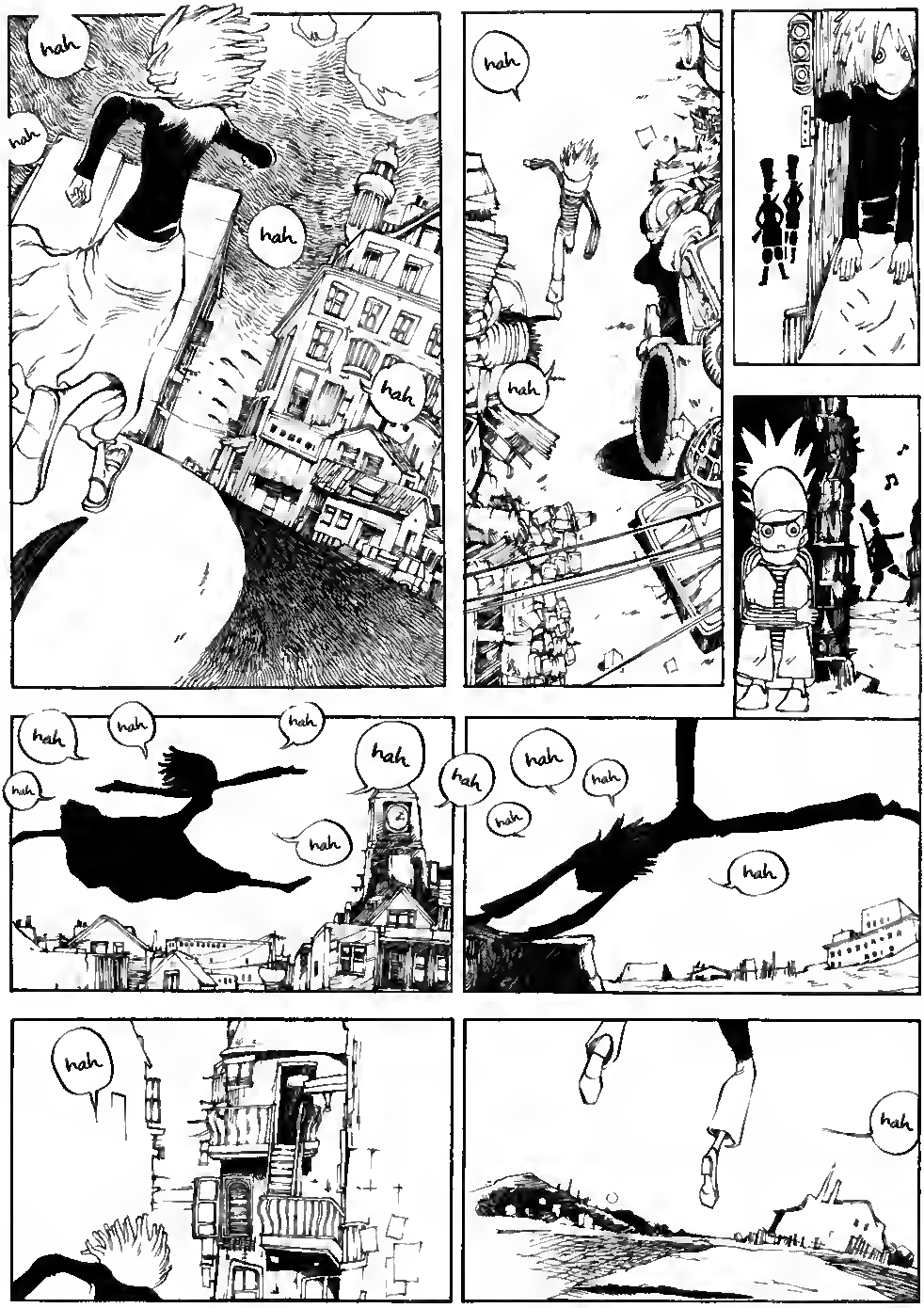

YOU STILL HAVE SOME SMOKES?

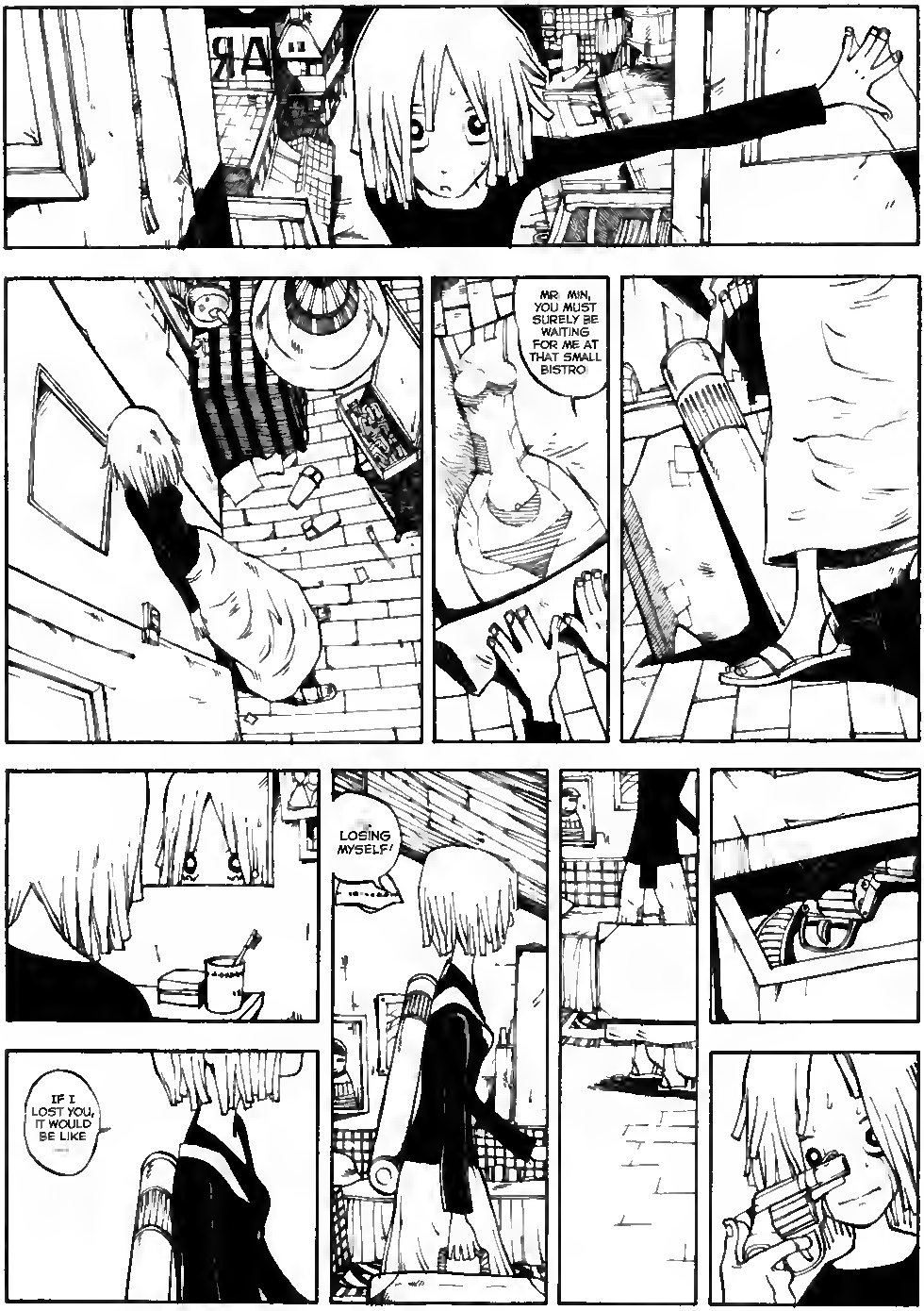


DO WHAT YOU WANT!

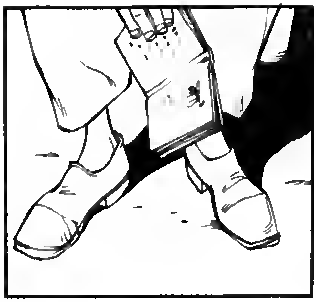
GOODBYE

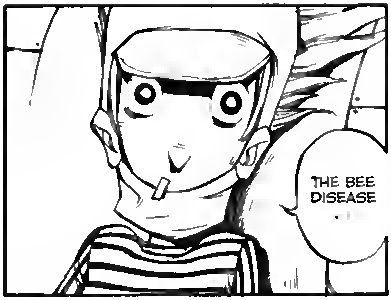

YOU DIDN'T EVEN SAY GOODBYE TO ME!
55
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah

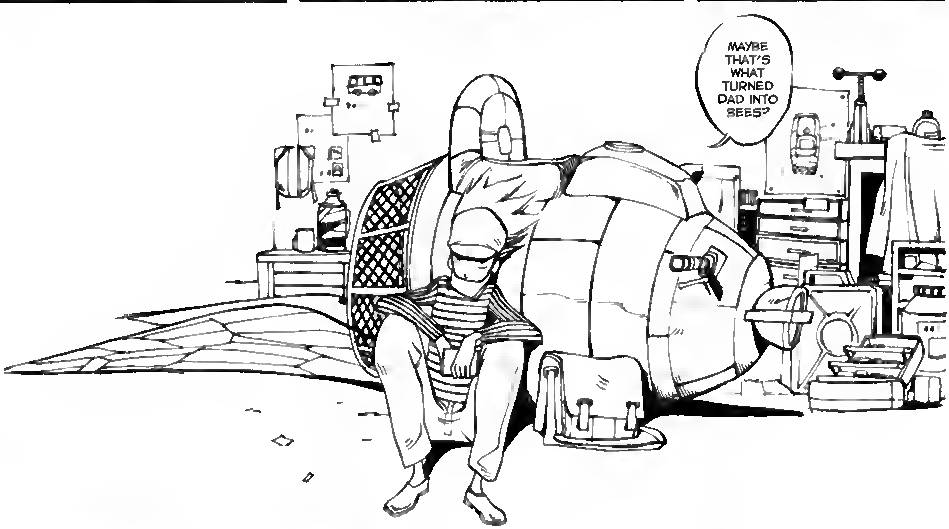

hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah

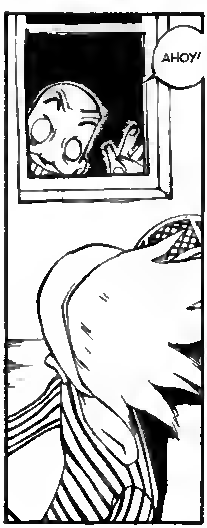

MR. MIN, YOU MUST SURELY BE WAITING FOR ME AT THAT SMALL BISTRO
LOSING MYSELF!
IF I LOST YOU, IT WOULD BE LIKE

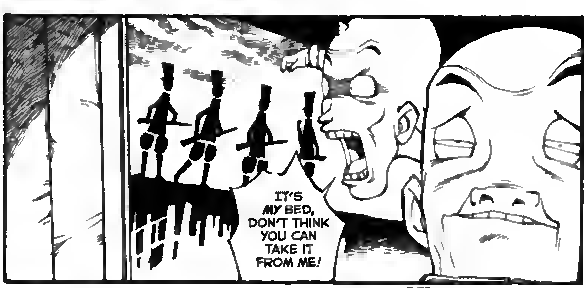
*AFTER THE SECOND WORLD WAR, THE CITY WAS DEVASTATED... FENG ZHI AND I DISCOVERED NUMEROUS PEOPLE WHO HAD CAUGHT THE BEE DISEASE...

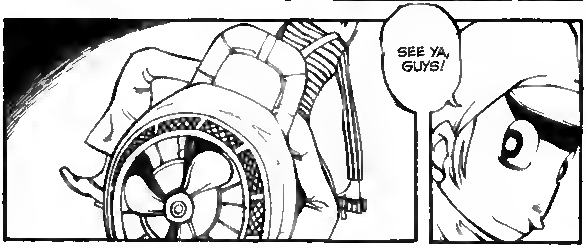


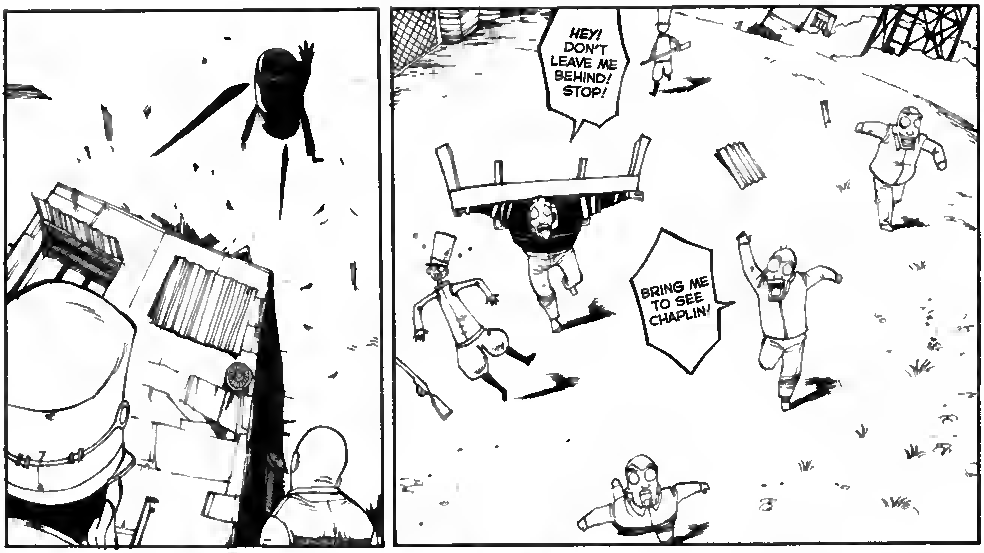




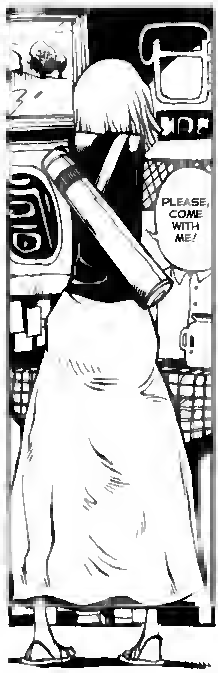


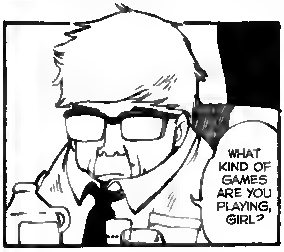


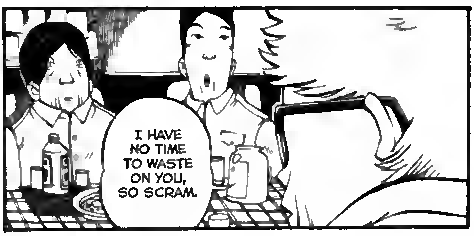


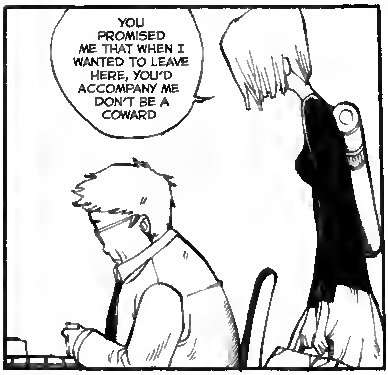

HEY! DON'T LEAVE ME BEHIND! STOP!
BRING ME TO SEE CHAPLIN!

BAR


PLEASE, COME WITH ME!

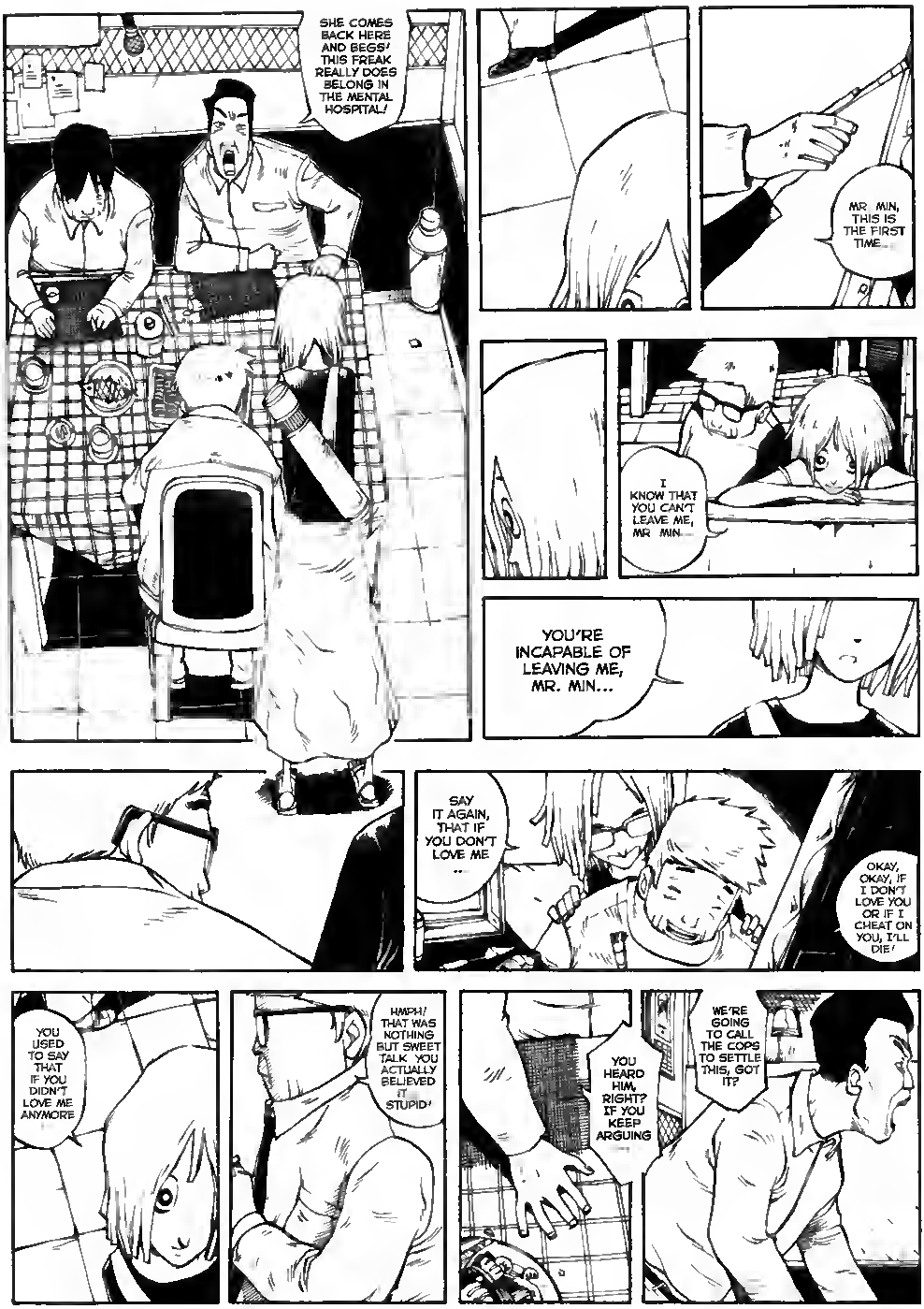

WHAT KIND OF GAMES ARE YOU PLAYING, GIRL?

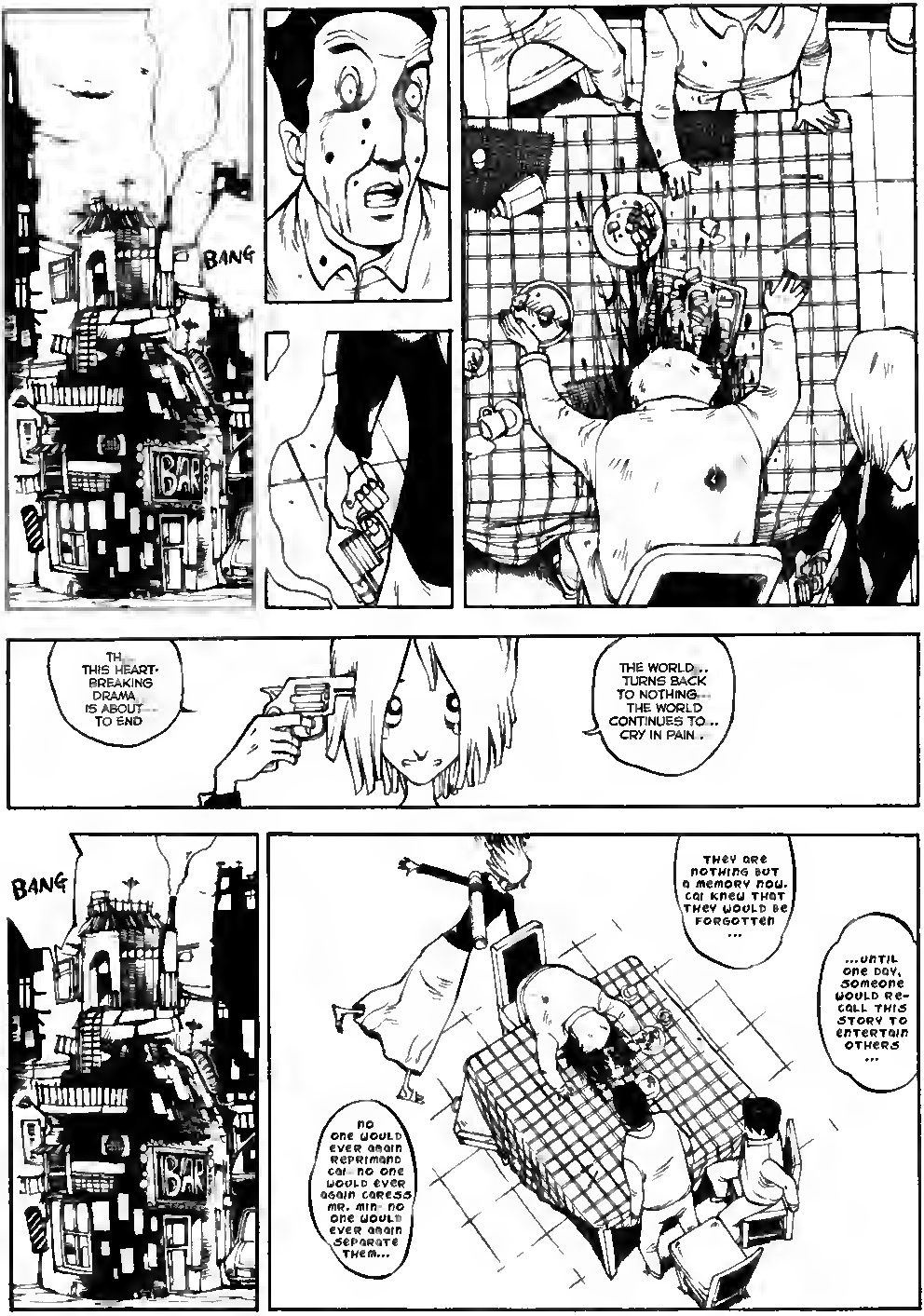

I HAVE NO TIME TO WASTE ON YOU, SO SCRAM.

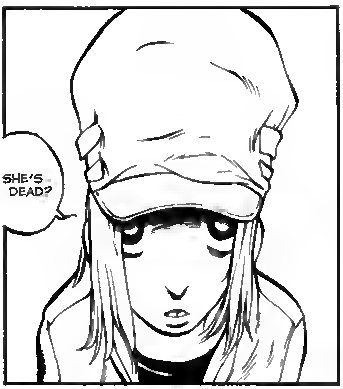

YOU PROMISED ME THAT WHEN I WANTED TO LEAVE HERE, YOU'D ACCOMPANY ME DON'T BE A COWARD

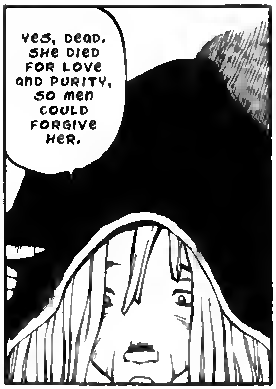
I CAN'T LIVE WITHOUT YOU

YOU PSYCHO! LEAVE! IMME-DIATELY!


SHE COMES BACK HERE AND BEGS! THIS FREAK REALLY DOES BELONG IN THE MENTAL HOSPITAL!
MR MIN, THIS IS THE FIRST TIME...
I KNOW THAT YOU CAN'T LEAVE ME, MR MIN...
YOU'RE INCAPABLE OF LEAVING ME, MR. MIN...
SAY IT AGAIN, THAT IF YOU DON'T LOVE ME ...
OKAY, OKAY, IF I DON'T LOVE YOU OR IF I CHEAT ON YOU, I'LL DIE!
YOU USED TO SAY THAT IF YOU DIDN'T LOVE ME ANYMORE
HMPH! THAT WAS NOTHING BUT SWEET TALK YOU ACTUALLY BELIEVED IT STUPID!
YOU HEARD HIM, RIGHT? IF YOU KEEP ARGUING
WE'RE GOING TO CALL THE COPS TO SETTLE THIS, GOT IT?

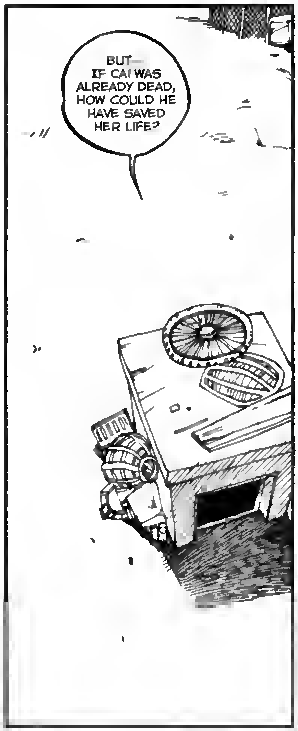

BANG
BAR
TH... THIS HEART-BREAKING DRAMA IS ABOUT... TO END
THE WORLD... TURNS BACK TO NOTHING... THE WORLD CONTINUES TO... CRY IN PAIN.
BANG
BAR
THEY ARE NOTHING BUT A MEMORY NOW. CAI KNEW THAT THEY WOULD BE FORGOTTEN ...
...UNTIL ONE DAY, SOMEONE WOULD RE-CALL THIS STORY TO ENTERTAIN OTHERS ...
NO ONE WOULD EVER AGAIN REPRIMAND CAI... NO ONE WOULD EVER AGAIN CARESS MR. MIN... NO ONE WOULD EVER AGAIN SEPARATE THEM...


SHE'S DEAD?

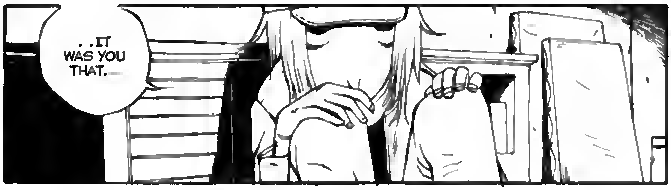

YES, DEAD. SHE DIED FOR LOVE AND PURITY, SO MEN COULD FORGIVE HER.

BUT THEN THAT GUY, HUANG OR WHATEVER, WHERE DID HE GO?

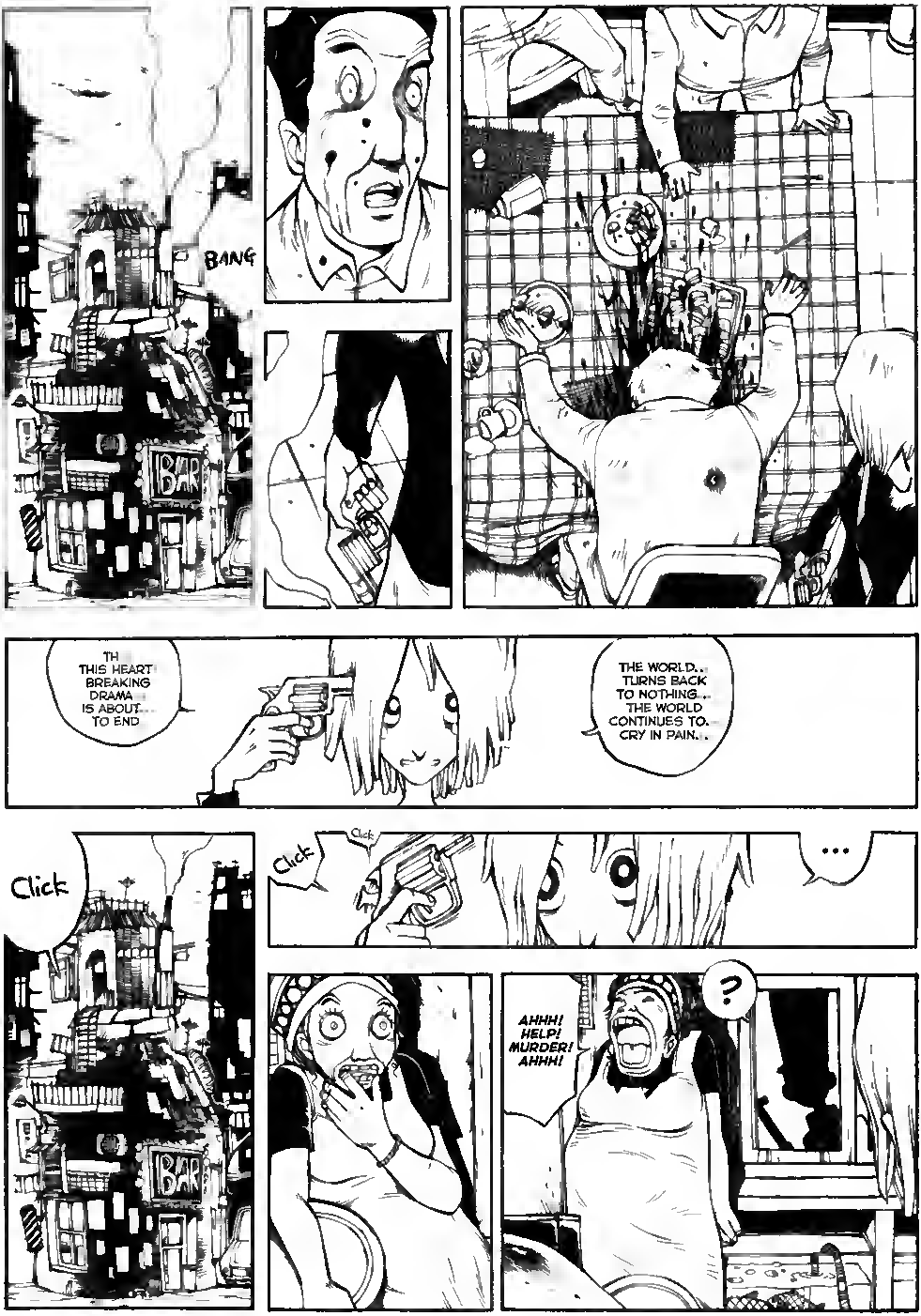
HUANG DEPARTED HIS NATIVE COUNTRY ON HIS FLYING MACHINE. OBVIOUSLY, HE SAVED CAI'S LIFE AGAIN— THAT NIGHT, THEY LEFT.

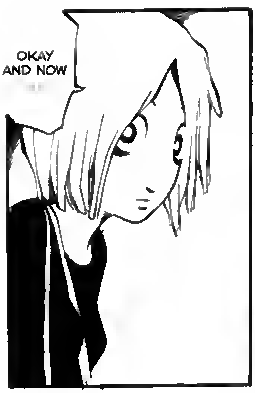

BUT— IF CAI WAS ALREADY DEAD, HOW COULD HE HAVE SAVED HER LIFE?

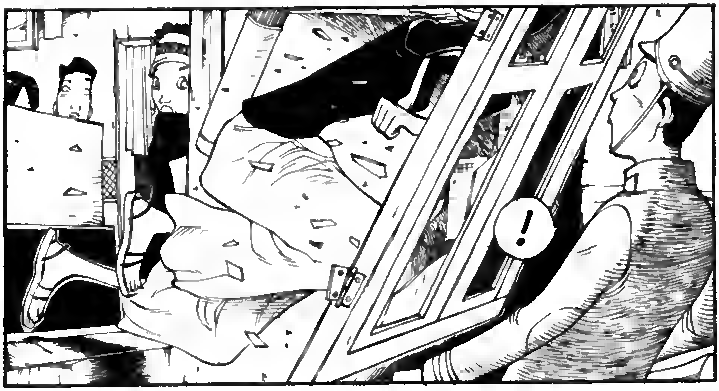
CAI, DEAD? WHO SAID THAT? HM?

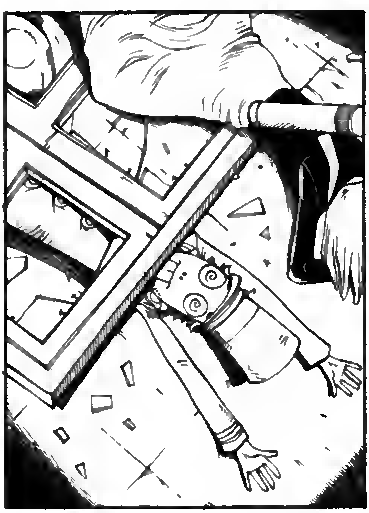

..IT WAS YOU THAT.

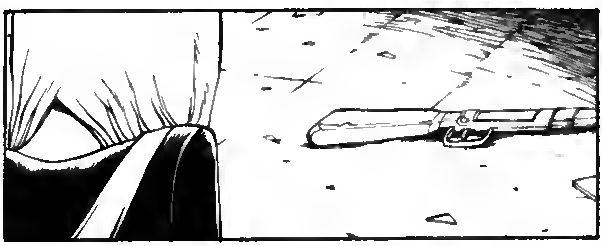
I HEARD YOU!
THAT ISN'T POSSIBLE. HAHA, HOW COULD THAT OF HAP-PENED?
WELL, I MIGHT HAVE MADE A MISTAKE. WHEN YOU GET OLD, YOU START MIXING THINGS UP.
OH YES, THAT'S RIGHT: THIS IS WHAT HAPPENED... LET ME CONTINUE MY STORY...


BANG
BAR
TH
THIS HEART BREAKING DRAMA IS ABOUT... TO END
THE WORLD... TURNS BACK TO NOTHING... THE WORLD CONTINUES TO CRY IN PAIN...
Click
BAR
Click
Click
...
AHHH! HELP! MURDER! AHHH!
?

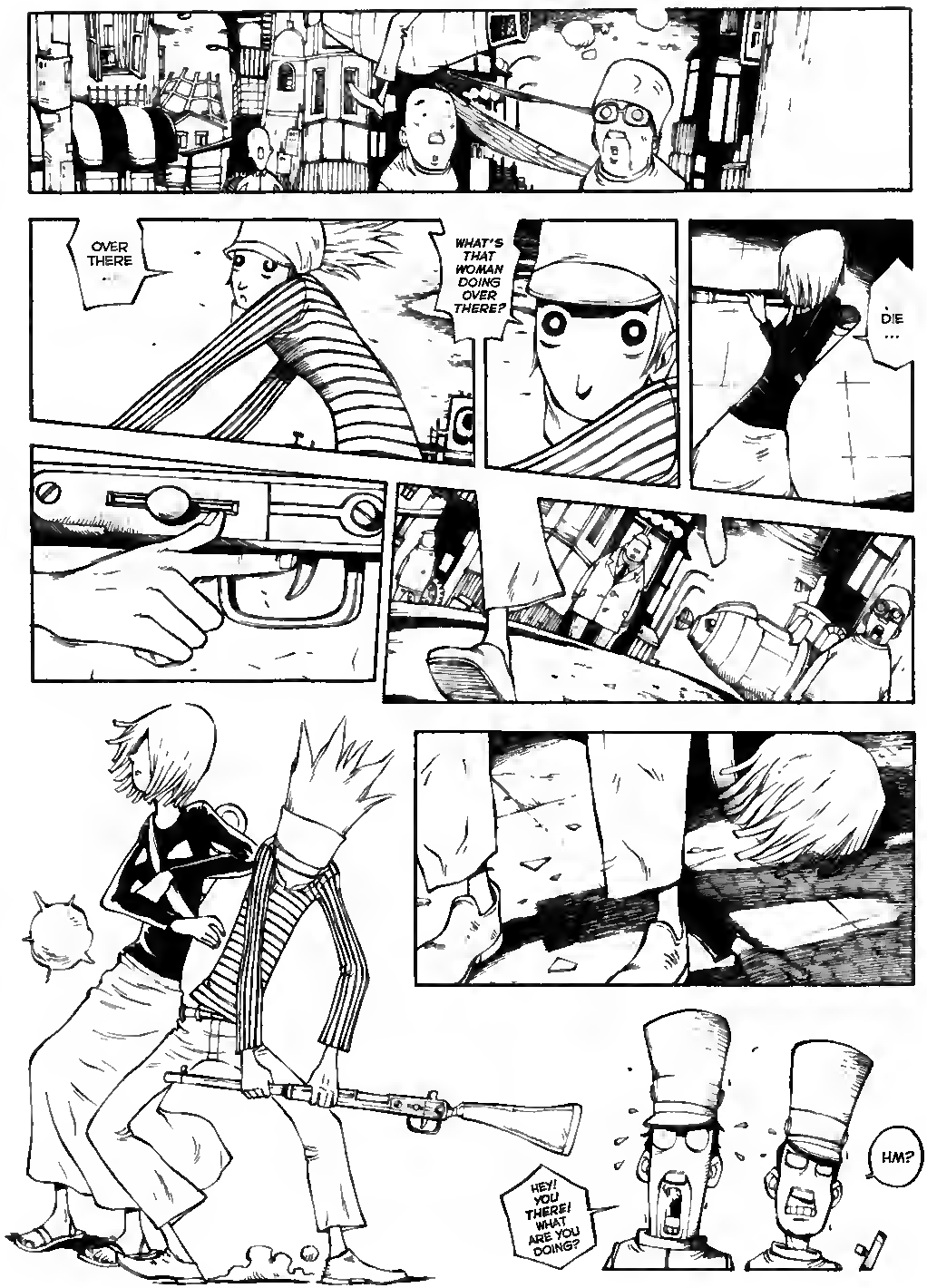

OKAY AND NOW

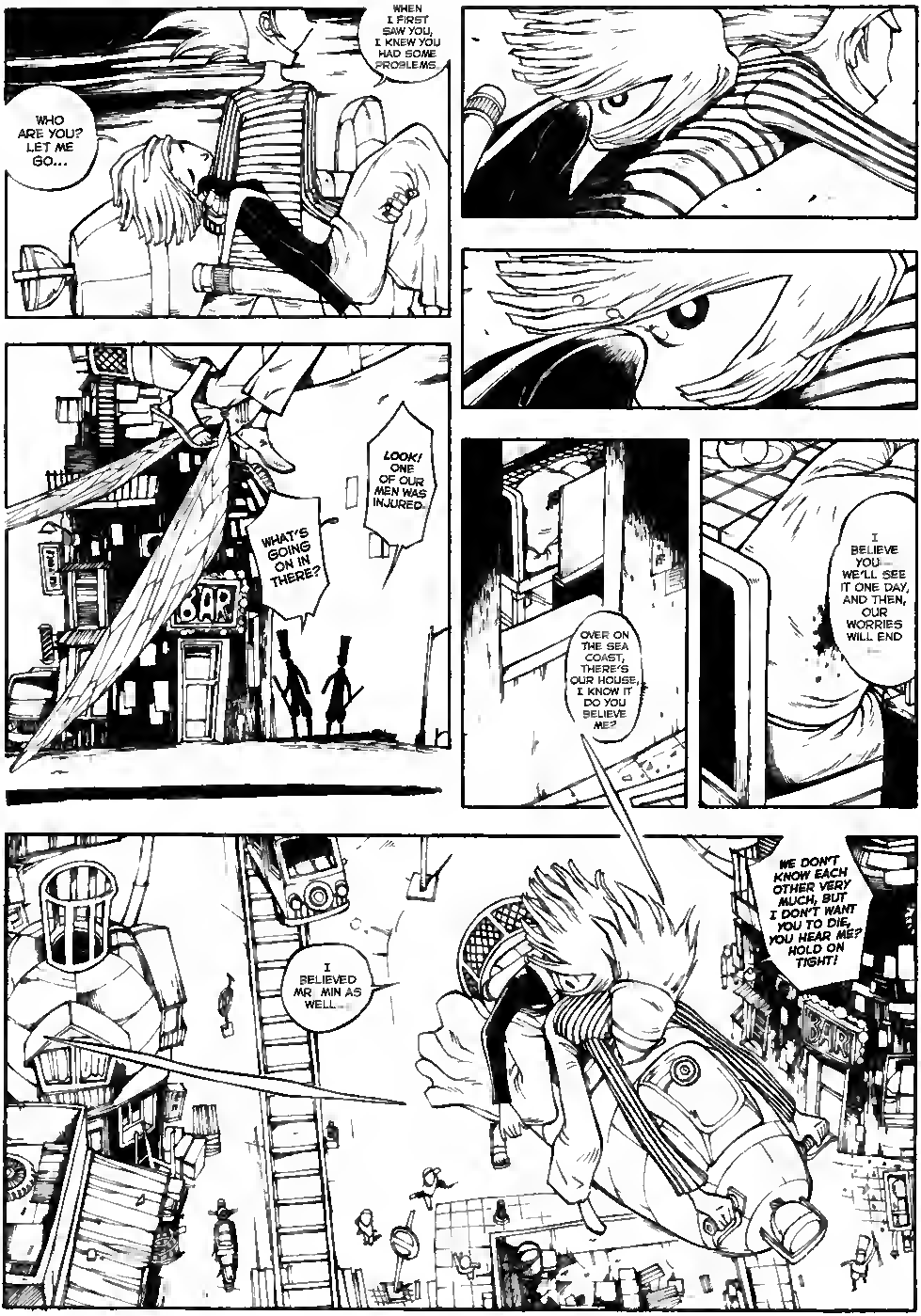

!

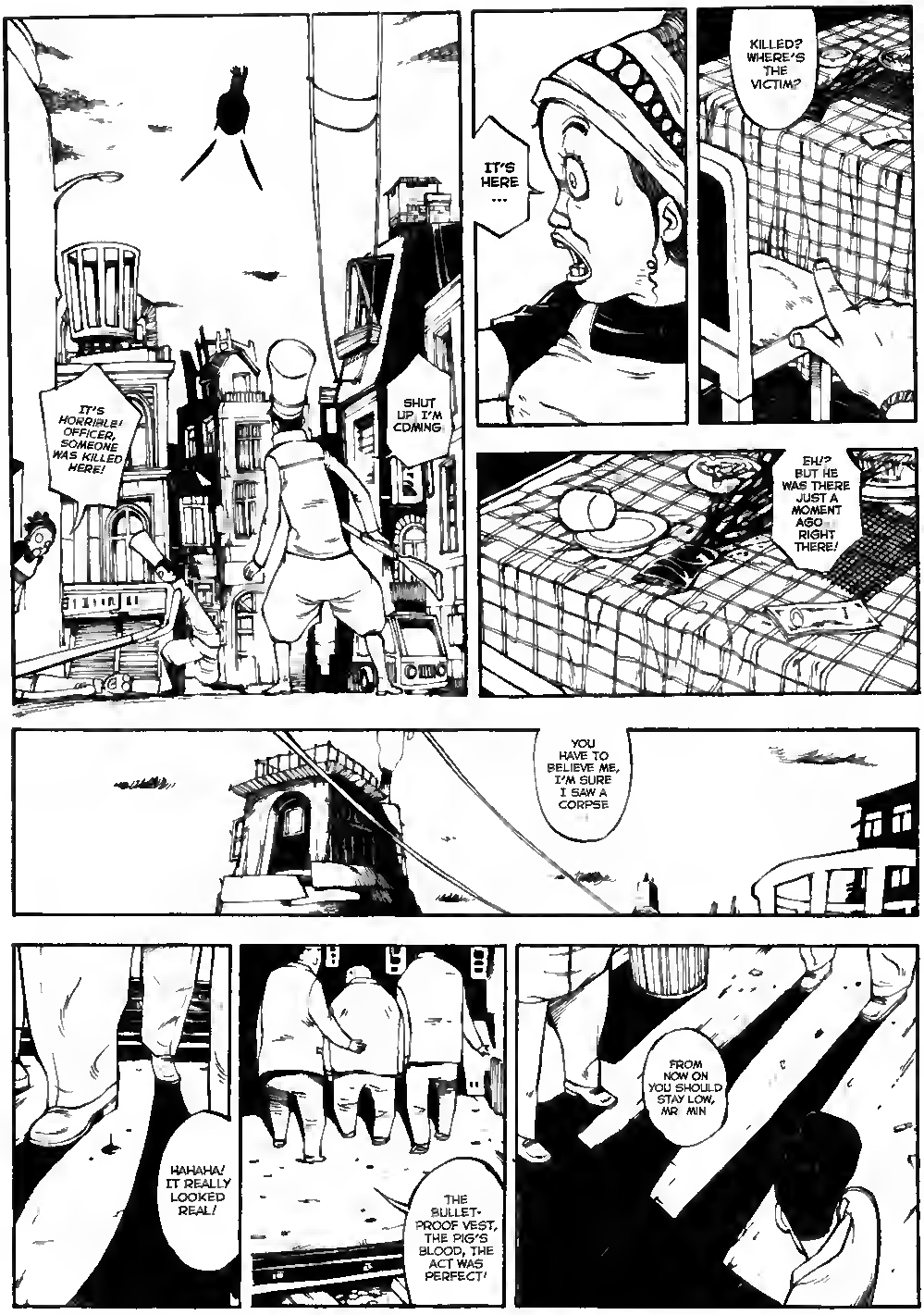


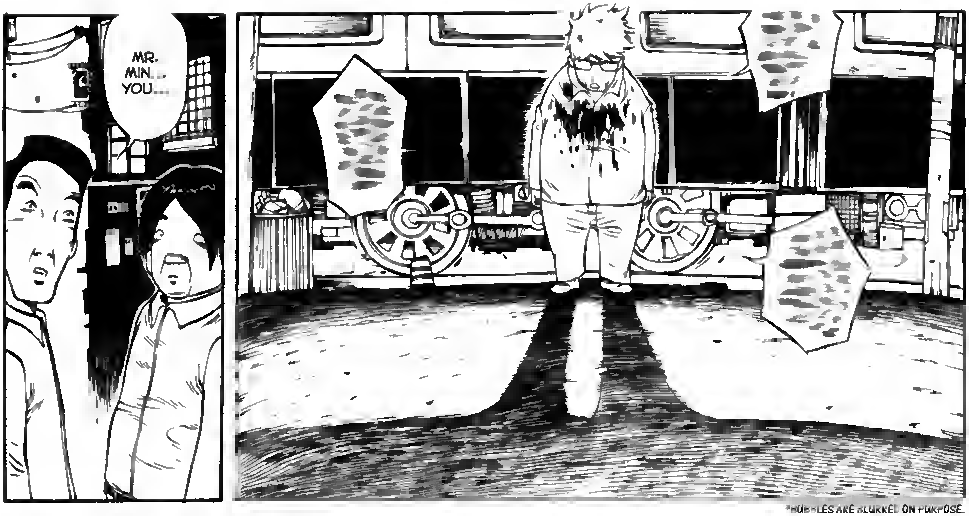


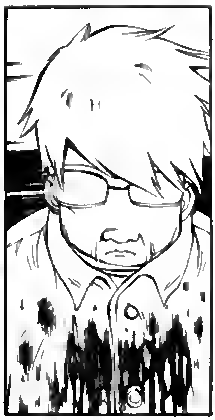
HNG ...

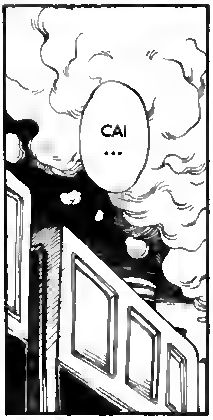

OVER THERE
WHAT'S THAT WOMAN DOING OVER THERE?
DIE ...
HEY! YOU THERE! WHAT ARE YOU DOING?
HM?


WHEN I FIRST SAW YOU, I KNEW YOU HAD SOME PROBLEMS.
WHO ARE YOU? LET ME GO...
LOOK! ONE OF OUR MEN WAS INJURED.
WHAT'S GOING ON IN THERE?
BAR
OVER ON THE SEA COAST, THERE'S OUR HOUSE. I KNOW IT DO YOU BELIEVE ME?
I BELIEVE YOU — WE'LL SEE IT ONE DAY, AND THEN, OUR WORRIES WILL END
I BELIEVED MR. MIN AS WELL...
WE DON'T KNOW EACH OTHER VERY MUCH, BUT I DON'T WANT YOU TO DIE, YOU HEAR ME? HOLD ON TIGHT!
BAR

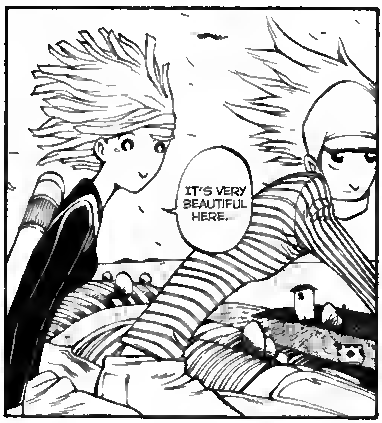

IT'S HORRIBLE! OFFICER, SOMEONE WAS KILLED HERE!
SHUT UP, I'M COMING!
IT'S HERE ...
KILLED? WHERE'S THE VICTIM?
EH!? BUT HE WAS THERE JUST A MOMENT AGO RIGHT THERE!
YOU HAVE TO BELIEVE ME, I'M SURE I SAW A CORPSE
HAHAHA! IT REALLY LOOKED REAL!
THE BULLET-PROOF VEST, THE PIG'S BLOOD, THE ACT WAS PERFECT!
FROM NOW ON YOU SHOULD STAY LOW, MR MIN


MR. MIN... YOU...
*BUBBLES ARE BLURRED ON PURPOSE.

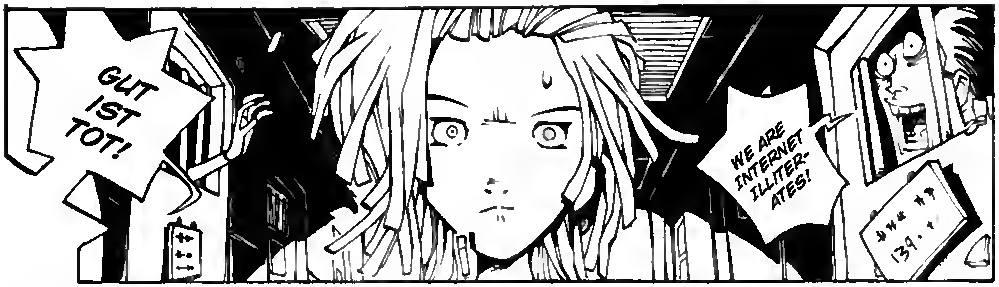



CAI ...

HAVE YOU EVER BEEN TO DUBLIN? YOU'D HAVE TO FLY A VERY LONG TIME.


IT'S VERY BEAUTIFUL HERE.

Chapter 2 - End



My Street
Chapter 02
has been brought to you by:
The Rabbit Reich & Illuminati Manga

"Rockin' RR-IM Jobs fo' REALZ!"

Scanner:
GGpX

Translator:
GGpX

Script Editors:
nde,
prettyprophet

Cleaners:
Kawaii Pattycakes,
prettyprophet

Typesetter:
funny_bunny

Quality-Check:
funny_bunny

Kawaii Pattycakes:
need my mariahd
noooooooooooooo...

prettyprophet:
Alright kids,
this is your angry
neighborhood PR Rabbit
asking for help.
We NEED Yamada
Natto RAWS.
Please find them.
Send them over.
It would be very
much appreciated.
If not that,
Megaten/Ethian
doujinshi will do.
But not really.
We want Natto

funny_bunny:
I've joined
the UN SPACEY
PLEASE DON'T
LOOK FOR
ME.

nde:
I want to write
of Chinese history.

GGpX:
What goes 'round
comes around, it seems.
Hello Inferior Group,
I'm talking to you!